

JAZZ NOTES

FORT LAUDERDALE

A non-profit organization dedicated to the art of Jazz

Tribute to Classic Jazz & The Great American Songbook! Gold Coast Jazz Society 2005-2006 Concert Series



From the best of the great American songbook to swingin' Dixieland favorites, the Gold Coast Jazz Society will deliver a musical season that includes jazz classics, big band swing, hot Latin rhythms and tributes to jazz greats. This year the Society has expanded the concert season to include eight concerts. We've added a December concert, a holiday jazz spectacular, which will be held at the Main Library Auditorium of the Broward County Main Library, 100 S. Andrews Avenue in Ft. Lauderdale. All of the other concerts presented by GCJS will be held at the intimate Amaturio Theater at the Broward Center for the Performing Arts.

On **September 14th**, join veteran jazz bassist Don Payne and inimitable jazz pianist/vocalist Patti Wicks for the season's opener. Double bassist Don Payne has enjoyed an illustrious career which has taken him from the jazz scenes in New York, Los Angeles and abroad to South Florida. He made his name in the 1950's with jazz pioneer Ornette Coleman. A composer, arranger, record producer and recording artist, Payne partnered with Patti Wicks in 1997 for Wick's first CD, on Payne's Recycled Notes label. "Room At The Top: The Patti Wicks Trio" received strong reviews and national airplay. National Public Radio's "Jazz Riffs" critic Joel E. Siegel states, "The album establishes [Wicks] as a world class singer/pianist in the tradition of Nat Cole, Jeri Southern and Shirley Horn." They will be joined by another jazz veteran, Dave Hubbard on sax.

The **October 19th** concert at the Amaturio Theatre will be jumpin' with the sounds of the

hot new Miami jazz sensation, the José Negroni Trio. A pianist and composer of remarkable creativity and brilliance, Jose was one of Puerto Rico's prominent musicians for many years. There he worked with jazz greats Ed Callé, Sammy Figueroa and Federico Brito. After moving to Miami, Jose joined forces with his son Nomar and Jamie Rivera to form the Negroni Trio. Ed Callé will make a special guest appearance for this concert.

On **November 9th**, we are pleased to present one of today's most talked about jazz musicians, the extraordinary jazz vocalist, **Tierny Sutton**. Ms. Sutton will present music from her recent CD, *Dancing in the Dark*, inspired by the music of Frank Sinatra. With beauty, wit and a technically superior voice, Tierny has delighted jazz festival crowds from the US to Europe. This is a concert not to be missed and is sure to be a sell-out!

Continued on page back page.

We Appreciate Our Subscribers!

Thank you to all of our subscribers. We had a terrific season this year due to your support and we sincerely appreciate your patronage. Please send in your subscription renewal as soon as possible. Thank you for your support of the Gold Coast Jazz Society and we look forward to seeing you again next season.

SAVE THE DATE - Friday, January 27, 2006

The Gold Coast Jazz Society's annual jazz gala

Riverside Hotel

620 E. Las Olas Blvd.

Ft. Lauderdale

Cocktail Hour & Silent Auction

Dinner & Jazz Show

Don't Miss These Upcoming 2005-2006 Concerts! from page 1



A perennial favorite, the **Gold Coast Jazz Society Band**, under the direction of **Simon Salz**, will put you in the holiday spirit with a swingin' holiday program of jazz favorites. The **December 7th** program will

feature the vocal stylings of Lisanne Lyons and Mel Dancy. Lisanne is on the jazz faculty of the University of Miami and locally performs a variety of the vocal jazz repertoire. Mel is making a return performance to the GCJS stage after his debut at last year's September concert with the band.

On **January 11, 2006**, to continue our tribute to the big bands, you'll thrill to the sounds of the



one and only **Thundering Herd**, the **Woody Herman Orchestra**. The band is under the direction of Woody Herman veteran, **Frank Tiberi**. Frank picked up the reins of the band during the band's 50th anniversary and has been leading them ever since. You won't want to miss this exciting chance to see one of the greats of the big bands.



In tribute to New Orleans jazz, join us for a program of traditional Dixieland and other jazz favorites with the **Bill Allred Classic Jazz Band** on February 8, 2006.

Our **March** concert will feature South Florida vocalist **Nicole Yarling** and the **Nicole Yarling Quartet** in a tribute to the diva of jazz, **Billie Holiday**. You won't want to miss this lady singin' the blues on **March 8, 2006**.



Our final concert of the season will be on **April 12th**, when two legends of jazz will be featured on the Amaturro stage. You won't want to miss **NEA Jazz Masters on Tour**, with the legendary saxophonist **Benny Golson**, as he performs with our very own jazz piano legend, **Eddie Higgins**. A prolific composer, Golson is the only living jazz artist that has written eight songs

that have become jazz standards, including *Killer Joe*, *I Remember Clifford* and *Along Came Betty*. He has not only made scores of recordings but has also composed and arranged music for almost every jazz great of the past 50 years. This is a once in a lifetime opportunity to hear two great jazz artists together on one jazz stage.



NEA Jazz Masters on Tour is an initiative of the National Endowment for the Arts sponsored by Verizon.



Prior to each show at the Amaturro Theater is a **Jazz Happy Hour**, which includes two-for-one drinks at the theatre lobby bar beginning at 6:30pm. **Stu Grant** of WLVE's Sunday Jazz Brunch radio broadcast conducts a pre-show jazz talk prior to all concerts.



AMATURO THEATER
Broward Center for the Performing Arts
201 SW 5th Avenue • Fort Lauderdale, FL

Single Tickets:
\$40 • \$35 • \$30
Call: 954-462-0222



1350 E. Sunrise Blvd.
Fort Lauderdale, FL 33304
Phone: 954-524-0805



You won't hear the best artists of classic jazz for this price anywhere else. For further information go to www.goldcoastjazz.org or call 954-524-0805 for a season brochure.

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Message from Our President Roberta Young



We did it again!!!! We've had another great year . . . wonderful concerts, fun parties and the satisfaction of keeping jazz alive in our community. A special thank you to all of our subscribers — you have helped us "keep the music playin'" for yet another year. We sincerely appreciate your support.

Thanks for our members, too; your membership contributions not only help us to present our jazz concerts, but also our program of jazz education and outreach.

Last, but certainly not least, thank you to all of our sponsors! Jazz wouldn't be "alive and kickin'" without your support.

I'm sure that everyone enjoyed this season's fantastic variety of jazz performances and activities, just as I did. And next year is going to be even better! Tim Ingham and members of the Artistic Planning Committee have assembled a terrific line up of great jazz artists for next season. All of next season's information is here in *Jazz Notes*. These are going to be concerts you won't want to miss, so be sure to send in your subscription renewals as soon as possible to get those great seats again this year. If you don't have a subscription, just call our office at 954-524-0805 and we'll send you an order form.

Some great membership parties are in the works for next year, so be sure and renew your GCJS membership for the 2005-2006 season. Remember that your annual membership expires June 30th, so mail in your renewal form with your check to support the Gold Coast Jazz Society's performances and activities. We need YOUR support. If you're not a member and would like to join, please call our office for a membership form.

On a final note, Barbara Cooper, long-time editor of our *Jazz Notes* newsletter, is retiring after this issue. Barbara has been invaluable in writing and editing our newsletter for many, many years. Thank you Barbara for your countless volunteer hours and your writing expertise!

Have a jazzy summer and we'll see you in September!



Barbara Cooper Retiring as *Jazz Notes* Editor

After many years as a dedicated volunteer, Barbara Cooper is retiring as the editor of the *Jazz Notes* newsletter. A long-standing member of the Gold Coast Jazz Society board of directors, Barbara has served the organization not only as the newsletter editor, but in many other capacities as well. She is the Public Affairs Director for Omnigraphics but is also noted for her contributions to the community. Barbara has been in leadership positions with many local non-profit organizations including the Junior League of Greater Fort Lauderdale, the Fontaneda Society, Bonnet House Alliance, Broward Public Library Foundation, the Friends of the Library, Broward Woman's Alliance, and Funding Arts Broward.

Thank you Barbara for many issues of wonderful *Jazz Notes*! Your editorial shoes will be hard to fill.



JAZZ NOTES

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Are You a Budding Editor?

Our *Jazz Notes* newsletter is in need of an editor and we need YOUR help! If you are an experienced writer or editor, call our office and volunteer your services.

Visit GCJS on the Web! www.goldcoastjazz.org

On our jazz site you can look at our concert schedule, preview upcoming concerts, sign up to be on our mailing list, join the Society, and search other jazz links on the Internet.

Play it Again . . . Return to the Riverside Fundraiser a Hit for the Gold Coast Jazz Society

Play it Again . . . Return to the Riverside was an intimate evening of fun, food and classic jazz. The Co-chairs for this stellar evening of jazz were Susan and Richard Goldstein and Susan and Jack Loving. Local philanthropist and long time jazz supporter, Mary Porter, was the special honoree and Susan and Buddy Lochrie served as chairs of a large committee of hosts and hostesses. Gala underwriters included the Riverside Hotel, American National Bank, BankUnited, Mercedes Benz of Fort Lauderdale, PaperMill Printers, the MASWEL Group and Sweet Sop Supper Club. Guests were entertained throughout the evening by the Norm Kubrin Quarter with Adriana Sanmargia, jazz vocalist. Over \$60,000 was raised for the Gold Coast Jazz Society and the evening's proceeds will benefit the Society's programs of jazz education and jazz preservation.

Thank you to all of the event underwriters, sponsors, table hosts, auction donors and attendees for an absolutely wonderful evening of fun, food and JAZZ!



*LEFT: Co-chairs
Richard and Susan Goldstein
and Susan and Jack Loving*



*BELOW: Alyce Orr,
Karen Drumheller,
Betty Lynch, and
Pat Mullerwirth*



*LEFT: Joe and Kim
Palazolo and
Jeanne and Dave Villari.*

*BELOW: James and
Michelle Maus.*



In Memorium . . .

This year we lost several long-time jazz enthusiasts and GCJS supporters. We will sorely miss Helen Ann Ingham, local community supporter and jazz fan, noted jazz pianist Bill Potts and GCJS member Doug Endsley, former head of the United Way. We know that they are enjoying their own special kind of jazz concerts!

Spring Jazz Cabaret

On Wednesday, April 20, members and friends of the Gold Coast Jazz Society enjoyed an evening of jazz at the *Spring Jazz Cabaret*. The Tower Club was the sponsor of this delightful event which included refreshments and the music of the Davis and Dow jazz duo. The enchanting Julie Davis gave her vocal renditions of the great jazz divas to the accompani-

ment of husband and jazz guitarist, Kelly Dow. Many thanks to the Tower Club for providing our members and guests a wonderful evening.

The Jeanette M. Russell Jazz Scholarship Competition . . . An Observation



Lady Jazz would have been proud! I attended the auditions for the Jazz Scholarship Competition at Dillard High School on April 2. After I parked, followed the signage to the "Black Box" theater, I found Eric Allison (horn player), Cheryl Fisher (vocalist), and Mike Harvey (drummer) sitting at a table to serve as the judges. Across the room musicians from the Gold Coast Jazz Society Band, Mark Marineau, pianist, Mike Harvey, drummer and Jamie Ousley, bass, were set up to accompany the contestants. These players were great!

Several students stood waiting for their time to play. These contestants had already been screened for financial eligibility and satisfactory recommendations from teachers. One by one they came forward to perform for the judges and the audience. They had been told to choose three pieces to perform; one ballad, one swing or standard tune, and one Latin or blues number. (These were chosen from a list that FSU uses to audition applicants to their college jazz study program.) The applicants varied from high school sophomores to college students reapplying for scholarships. Their abilities varied from fair to incredible. They were mostly outstanding and seeing them perform brought tears of joy to my eyes, realizing that jazz is alive and has a future. It was interesting to hear each student's selections and their interpretations. There was a variety of energies and nuances. They included selections not often heard such as *Straight No Chaser*, as well as standards like *Summertime* and *Girl from Ipanema*. Many of the students had already attended jazz camps and some had been heard by our scholarship committee in years past. The committee members noted remarkable improvements in those returning competitors.

Where does the money go? Some of the scholarships awarded will allow high school students with potential to attend a one or two week summer jazz camp at a location of the students' choice. The money is paid directly to the chosen camp or school program. Personal expenses (i.e. plane ticket) are reimbursed. College scholarship funds are sent directly to the school to assist with the student's college expenses.

When Lady Jazz made such a large bequest to GCJS for jazz scholarships for disadvantaged students, I had no idea how successful her idea would be. Judy Bonevac, Chairman, the members of the Scholarship Committee and the GCJS staff (Pam Dearden and Judy Murfin) are to be congratulated. The program has certainly grown and matured.

We should all be proud that the GCJS is fulfilling its goal to perpetuate and advance jazz. It's our legacy.

Richard Goldstein, Senior VP, Board of Directors

Scholarship Winners Announced

The following students will be awarded a jazz scholarship from the Jeanette M. Russell Scholarship fund. Scholarships will be awarded for attendance to summer jazz camp or for a one-year college scholarship.

SUMMER CAMP SCHOLARSHIP AWARD

Joel Beharry, Dillard Center for the Arts, *Piano*
Peter Fernandez, Atlantic Community High School, *Saxophone/Piano*

Erik Lofgren, Dillard High School, *Piano*
Matthew Porcelain, J.P. Taravella High School, *Saxophone*

COLLEGE SCHOLARSHIP AWARD

Adam Cambria, Nova High School, *Saxophone*
David Chiverton, Florida International University, *Drums*

Jason Desrovilleaux, Dillard Center for the Arts, *Voice*

Reginald Ellison, University of Central Florida, *Saxophone*

Angel Garcia, Northeast High School, *Piano*
Ross Goldman, South Plantation High School, *Saxophone*

Danielle Roundtree, Dillard Center for the Arts, *Voice*

Charles Salgado-Gouker, Everglades High School, *Guitar*

Come Meet and Hear Our Jazz Scholarship Winners . . .

Wednesday
June 1, 2005
6:00pm - 7:30pm
ArtServe Gallery
Ft. Lauderdale Library
1350 E. Sunrise Blvd.
Ft. Lauderdale, FL
No charge

It's Elementary to Learn about Jazz

April was Jazz Appreciation Month. In honor of this special month, members of the Gold Coast Jazz Society Band performed live in local elementary schools. As a part of the jazz education program of the Gold Coast Jazz Society, four Broward Title I public elementary schools received free performances of the *Jazz is Elementary* program in their schools.

Members of the band included Simon Salz, Music Director/guitar, Mike Gold, woodwinds, Eric Allison, saxophone, Chris LaBarbera, trumpet, Nicole Yarling, vocals/violin, Rick Doll, bass, Mike Harvey, drums and Howard Schneider, piano.

Middle school students heard the band members perform *The Facets of Jazz* at the Broward Center for the Performing Arts as a part of the SEAS (Student Enrichment in Arts and Science) Program of Broward County Public Schools. *The Facets of Jazz* is the GCJS jazz education program for middle school students.

These educational programs are sponsored by the Gold Coast Jazz Society with funding support provided in part by Broward County Public Schools, the Broward County Board of County Commissioners as recommended by the Broward Cultural Council, and by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council and the National Endowment for the Arts, Funding Arts Broward and the Jeanette Russell Fund.



Duffy Jackson with students from Walker Elementary School



Lloyd Estaes Elementary School students scat with Nicole Yarling and the Gold Coast Jazz Society Band



Gold Coast Jazz Society Band Hits the Road . . .

This year the Gold Coast Jazz Society Band was busy performing out and about in South Florida. The band provided concerts for the City of Pompano, the City of Deerfield Beach, the City of Miami Lakes, Fairchild Gardens, the SunTrust Jazz Brunch on Riverwalk, the Coral Springs NW Regional Library (pictured above), the A.D. Henderson gala and for other special events. Don't forget that you can book the GCJS Band for your special occasion or event! Call 954-524-0805 for details.



Eric Allison, Gold Coast Jazz Society Band and Tom Mann, NW Regional Library



Gold Coast Jazz Society Band at Lloyd Estaes Elementary School