

More of the 2006-2007 Jazz Concert Season!

January 10, 2007—Tribute to Nat King Cole
Allan Harris,
Jazz Vocalist
Winner of the
2004 New York



Nightlife Award for "Outstanding Male Jazz Vocalist," veteran jazz musician and former Miamian, Allan Harris, has a voice with the "warmth of Tony Bennett, the bite and rhythmic sense of Sinatra and the sly elegance of Nat "King" Cole.

February 14, 2007—A Jazzy Valentine
Joyride Cheryl Fisher and the University of Miami Jazz Concert Band



Fisher and the University of Miami Concert Jazz Band, one of the world's pre-eminent educational jazz ensembles, come together to take you on a jazz joyride.

March 14, 2007—Swingin' in the Groove
Jimmy Dorsey
Orchestra



Unsurpassed as one of the greatest big bands of the swing era, the celebrated Jimmy Dorsey

Orchestra has continued successfully for decades and is still in great demand throughout the world.



April 11, 2007—Straight Ahead on the Freidline
Noel Freidline Quintet

"Impassioned and accomplished, the Noel Freidline

Quintet embodies the spirit of an era gone by" - JAM Magazine. Pianist and singer Noel Freidline leads this acoustic ensemble rooted in the jazz tradition. Back by popular demand, the Noel Freidline Quintet provides a top-notch display of entertaining jazz with a crowd pleasing performance.

May 9, 2007—Unmistakably...
Undoubtedly... Undeniably... YOURS Sara Gazarek, Jazz Vocalist



Ranked # 3 as the best new artist in the Jazz Times Readers Poll, jazz vocalist, Sara Gazarek, has been a part of the Concord Jazz Festival tour with Diane Schuur, Karrin Allyson and Oleta Adams. Gazarek's performance bypasses definition and reaches deeply into the heart of the music.

All artists, times, dates are subject to change.

Jazz Happy Hour @ 6:30pm

Two-for-one drinks in the Amaturu Theater lobby bar

Jazz Riffs @ 7:00pm

Pre-show jazz talk with Stu Grant of WLVE's Sunday Jazz Brunch



AMATURO THEATER

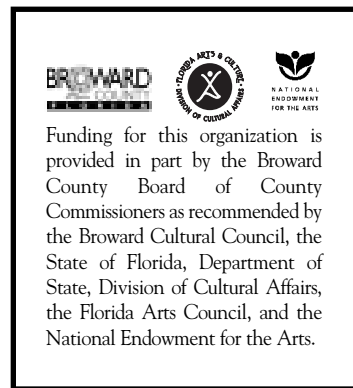
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Funding for this organization is provided in part by the Broward County Board of County Commissioners as recommended by the Broward Cultural Council, the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, and the National Endowment for the Arts.



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Vol. 16, No. 2

GOLD COAST SOCIETY JAZZ NOTES

FORT LAUDERDALE

A non-profit organization dedicated to the art of Jazz

January Concert features Allan Harris in Tribute to Nat "King" Cole



Our January 10 mainstage jazz concert will feature jazz vocalist and former Miamian, Allan Harris, in a Tribute to Nat "King" Cole. Winner of the 2004 New York Nightlife Award for "Outstanding Male Jazz Vocalist," Harris has a voice with the "warmth of Tony Bennett, the bite and rhythmic sense of Sinatra and the sly elegance of Nat Cole." Stephen Holden of the New York Times says Harris is "a supremely relaxed and tasteful crooner in the Nat King Cole tradition."

Delivering a repertoire of familiar and beloved standards, Harris' romantically appealing voice reaches out with the heart-breaking depth that caresses a song, giving each it's fullest respect by combining the best of the past with his unique gifts to create something fresh and distinctive. Besides having total vocal control, Harris is also a superb musician with a natural ear, hallmark pinpoint vocal accuracy and incredibly clear diction without affectation. From gentle ballads, to swinging tunes, to Caribbean rhythms, slow sizzling down-home blues and scatting, Harris shows with conviction, that not only does he have something to bring to the world of jazz, but that he is one of the leading male singers of his generation. CNN's *Showbiz Tonight* referred to Harris as "one of the three best male jazz vocalists in the country." Harris has thrilled audiences all over the world, from jazz clubs in Europe and Asia, to Music Festivals in Sweden, Turkey, Japan, Czechoslovakia, Germany, Holland, Italy, Finland, and live performances in some of Europe's most famous opera houses with the Metropole Orchestra, the Rias Big Band, the Thilo Wolfe Big Band, and others. He has also recorded numerous CDs.

This is a concert you won't want to miss! To learn more about Allan Harris you can visit his website at www.allanharris.com.

Memorial Concert for

Jeanette Russell & Ray Sauerwein

The Statesmen of Jazz will perform a memorial and tribute concert to long-time GCJS supporters, Jeanette Russell and Ray Sauerwein on Wednesday, January 17th at the University of Miami's Gusman Concert Hall. The line up of the Statesmen of Jazz for this concert will include jazz greats Randy Sandke, trumpet, John Allred trombone, Harry Allen saxophone, Johnny Varro piano, Bucky Pizzarelli guitar, Ed Metz Jr. drums, Rebecca Kilgore vocals.

This is a free event in honor of Jeanette and Ray and seating will be limited. We plan to have a bus to transport GCJS members from Ft. Lauderdale to the concert in Miami. Plan to join us for this wonderful tribute to Lady Jazz! Invitations for this special concert will be in the mail soon. For more information, please call our office at 954-524-0805.

SAVE THE DATE!
Friday
January 26, 2007
The Gold Coast Jazz Society's
15th Anniversary Jazz Gala

**Hyatt Pier 66
Resort & Spa
Panorama Room**

Cocktails, Silent Auction
Dinner, Jazz Show & Dancing

The Bill Allred Classic Jazz Band



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JAZZ NOTES

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A Message from our President



Can it be possible that two wonderful concerts have already gone by? The October concert with Chico Hamilton proved that he is truly "Still the Man". The November concert, with Don Friedman and Billy Mays was remarkable and proved that two men and 176 keys make beautiful music! In December, the Gold Coast Jazz Society band will be led by Eric Allison with Bill Prince in a wonderful holiday concert which will put you in the holiday mood. We have two memorial concerts coming soon as well. As you may remember our beloved band founder, Simon Salz, passed away a year ago this month. There will be a concert in memory of Simon on December 10, 2006 at the Gusman Concert Hall at the University of Miami. We will also be a part of another memorial concert honoring our very own Lady Jazz, Jeanette Russell, on January 17 at the Gusman Concert Hall at UM. I hope to see all of you there to honor these very special people who had such a lasting influence on Gold Coast Jazz.

Speaking of fun....our annual gala will be held January 26, 2007 in the Panorama Room at the Hyatt Pier 66. This year's event is the 15th year of Gold Coast Jazz and we are honoring the founders of Gold Coast Jazz. We purposely chose the Panorama Room to have extra room for dancing, which I know a lot of you wanted. We'll kick off the evening with a wonderful cocktail party and silent auction, and then we'll have a fabulous dinner, followed by dancing and music from the Bill Allred Classic Jazz Band. We're 15 years "young" this year and if it were not for these wonderful visionaries we would not be having this conversation! I want to thank the Chairman and Chairwoman of this event, Jack and Jean Rohrbaugh for their commitment. If you do not have your tickets yet, or would like to volunteer to be part of a fun committee (plus you get to attend an after party) please call Judy at 954-524-0805.

Roberta Young

Visit GCJS on the Web!
www.goldcoastjazz.org

On our jazz site you can look at our concert schedule, preview upcoming concerts, sign up to be on our mailing list, join the Society, and search other jazz links on the Internet.

GCJS Welcomes New Board Members

The Gold Coast Jazz Society recently welcomed four new members to the Board of Directors. Dick Clark has recently retired from the corporate world, is a busy leadership consultant with his own business and is an accomplished pianist and recording producer. Dick will use his musical skills as a member of the GCJS Scholarship Committee. James Oppenheimer is a retired business owner and avid jazz lover. He supports several local non-profit organizations in the community. Jerry Janaro is a retired businessman and former music educator, Jerry served many years in leadership positions with local non-profits and is a former President of the Florida's Singing Sons Boychoir. With his interest in music education, Jerry will serve on the Scholarship Committee.



Jerry Janaro



Dick Clark

Belvit Jordan is a production professional with many years of experience as a producer for special events. She has served as an active member of several local organizations and is currently the technical and production manager for Broward County's African American Library. With a strong interest in young people, Belvit will serve on the Scholarship Committee.

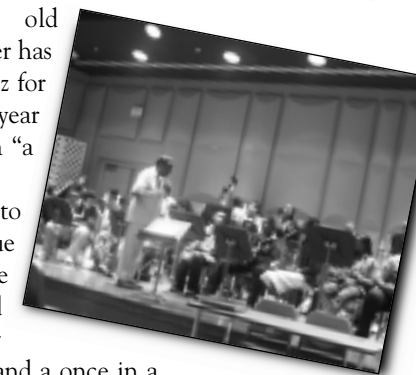
Bravo to these new board members!



NEA Jazz Legend Works With Local Students



On October 10, jazz legend and NEA Jazz Master, Chico Hamilton, performed in concert for the GCJS and conducted a jazz master class for a group of over 90 students from Dillard High School and Parkway Middle School. A recipient of the nation's highest honor in jazz, the National Endowment for the Arts Jazz Master, the 85 year old drummer and band leader has been a vital force in jazz for over fifty years. Next year the Kennedy Center will name him "a living jazz legend."



Part of the mission of the Gold Coast Jazz Society is to provide jazz education for students. "You make dreams come true for a lot of these young kids and you're helping to create the future of jazz," said Christopher Dorsey, Band Director at Dillard High School. Students came away with a greater understanding and knowledge of jazz performance techniques and a once in a lifetime opportunity to work with one of today's greatest living jazz legends.

Year-End Giving Gold Coast Jazz Society Endowment Fund

As the year comes to a close and you plan your final charitable contributions, take a moment to consider a gift to the Gold Coast Jazz Society's Endowment Fund. The Fund is maintained by the Community Foundation of Broward and your endowment gift will bring America's own music, jazz, to future audiences for years to come. 2006 and 2007 offer a special opportunity for persons 70 1/2 and older who can contribute up to \$100,000 a year directly to charities from their IRA without triggering federal income tax on IRA distributions. No gift is too small. Year-end gifts may include:

- Gifts of cash • Gifts of stock and bonds • Gift annuities
- Matching gifts • Gifts of life insurance

For more information about the Gold Coast Jazz Society Endowment, please call our office at 954-524-0805 or contact the Community Foundation of Broward.

Scholarship Application Deadline - 2/1/07

If you know a jazz student in need of scholarship assistance, a limited number of scholarships are available through the Gold Coast Jazz Society's Jeannette M. Russell Scholarship Fund. Students in grades 6-11 may apply for scholarships to attend 2007 Summer Music Camps. College bound high school seniors studying music with a jazz emphasis and currently enrolled college students who are music majors with jazz emphasis may apply for 2007 College Scholarships. Scholarship applications are due to the Gold Coast Jazz Society by 5:00pm on February 1, 2007. Qualified applicants will be asked to participate in the Jeanette M. Russell Scholarship Competition on March 10, 2007, at Dillard High School, 2501 Panther Lane, Fort Lauderdale. For further information and to download application forms, go online at www.goldcoastjazz.org or call the Society's office at 954-524-0805.

SPONSORS Gold Coast Jazz Society

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GCJS Gala to Celebrate 15 Years of Jazz

SAVE THE DATE!!!



The year 2007 marks the beginning of the 15th anniversary of the Gold Coast Jazz Society! It's hard to believe that only 15 years ago, Fred Ruffner and a handful of jazz friends met to organize the first of many future jazz concerts and events.

As the official kick-off for our 15th anniversary, the GCJS will be hosting the 15th Anniversary Jazz Gala. Chaired by long time GCJS members, Jean and Jack Rohrbaugh, and their hard-working committee, the evening promises to be an event not to be missed. Look for your invitation in the mail immediately after the holidays and plan to join us on **Friday, January 26 at the beautiful Panorama Room of the Hyatt Pier 66 Resort and Spa.** We'll kick off the evening

with a fabulous cocktail party and silent auction followed by an unforgettable dinner and a marvelous jazz show performed by the incomparable Bill Allred Classic Jazz Band. You'll top off your evening with live music for dancing. Mark your calendars to be a part of the jazzy celebration! To be sure that you're on the invitation list or for more information call our office at 954-524-0805.

Cheryl Fisher & UM Concert Jazz Band Jazz Up Valentine's Day

Our February concert falls on Valentine's Day (Feb. 14), so come on out and enjoy *A Jazzy Valentine Joyride* with Canadian jazz diva, Cheryl Fisher and the University of Miami Concert Jazz Band. "With three albums to her credit, Fisher is already recognized as one of the greatest female singers in the history of Canadian jazz." according to the Festival International de Jazz de Montreal. She is one of those rare jazz artists whose artistic persona encompasses both composer and performer and her unique compositional style, commanding stage presence and assured vocal mastery transcend artistic mediums. Cheryl is as comfortable performing in a small intimate setting as she is outdoors or in large concert halls.

Cheryl will be joined onstage with the University of Miami Concert Jazz Band, one of the world's pre-eminent educational jazz ensembles. The Concert Jazz Band, under the direction of Dante Luciani, is the premiere jazz ensemble at the University of Miami's Frost School of Music. The band has set the standard for ensembles of it's type worldwide and has won numerous awards, including this year's *Downbeat* award for best college big band. They have also recently collaborated with arranger/composer Maria Schneider, earning her a Grammy nomination.

So put on your seat belt on for a swingin' jazzy joyride and join GJCS on February 14th at the Amaturo.



Cheryl Fisher



UM Jazz Band

Gold Coast Jazz Society Calendar of Events for 2006 - 2007

Jan. 10	Mainstage concert -Allan Harris, Jazz Vocalist – Amaturo Theater
Jan. 17	Memorial Jazz Concert for Jeanette Russell & Ray Sauerwein - University of Miami – FREE
Jan. 26	15th Anniversary Jazz Gala – Pier 66 Hotel & Resort – Panorama Room
Feb. 1	GCJS Band, Eric Allison, Music Director – NW Regional Library – FREE concert
Feb. 1	Deadline for GCJS Jeanette Russell Jazz Scholarship Competition Applications
Feb. 14	Mainstage concert -Cheryl Fisher & University of Miami Concert Jazz Band - Amaturo Theater
Mar. 6	Gallery Night - GCJS Member and Friends Event – Gallery One Hotel
Mar. 14	Mainstage concert - Jimmy Dorsey Orchestra directed by Bill Tole – Amaturo Theater
Mar. 10	Jeanette Russell Jazz Scholarship Competition – Dillard High School – FREE event
Mar. 29	Jazz Stars of Tomorrow – FREE Concert & reception – GCJS Scholarship winners ArtServe Auditorium
Apr. 10/11	Jazz Legends Come Alive – educational program by Noel Freidline Quintet – BCPA
Apr. 11	Mainstage concert -Noel Freidline Quintet – Amaturo Theater
May 9	Mainstage concert -Sara Gazarek, Jazz Vocalist – Amaturo Theater

Night of Big Band Music Features the Jimmy Dorsey Orchestra

As a continuation of the annual tribute to the big bands, Gold Coast Jazz will present the one and only Jimmy Dorsey Orchestra on March 14th. Directed by Bill Tole and featuring vocalist Nancy Knorr, the Jimmy Dorsey Orchestra is unsurpassed as one of the greatest big bands of the swing era. This celebrated orchestra has continued successfully for decades and is still in great demand throughout the world.

Tickets are still available but this is always a sold-out concert. If you love big bands, you won't want to miss this chance to hear one of the best!



GCJS Members Enjoy Fall Jazz Cabaret

Over 80 members and friends of GCJS enjoyed a wonderful fall evening on the Garden Patio of the Riverside Hotel. The annual Fall Jazz Cabaret, our yearly membership event, provided everyone with an evening of food, fun and wonderful jazz provided by Eric Allison and Rick Harris.



Paul & Judy Bonevac



Annette Schiff &
Peter McEwan



David Posner &
Lynda O'Brien



Roberta Young, Lynda O'Brien, Ron Murfin &
Roland & Barbara Parent



Neese Gardner, Tim Ingham, Joyce Gardner,
Julie Pabst Ingham & Hayward Thresher



Todd & Melissa Weaver, Erik Schot
& Joan Englander



Judy Murfin, Jerry & Sue Janaro
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- \$35 Individual
- \$55 Couple/Family
- \$100 Patron
- \$250 Benefactor
- \$1000 Platinum Jazz Club

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Jazz 101- Chicago Swings by Buzz Lamb

(Author's Note: In the last edition of the newsletter I wrote an article about the Origin of Jazz. Pam Dearden, GCJS Executive Director, asked me if I would continue to write what she referred to as Jazz 101. It sounded like a good idea and a great name for a column so here is the second installment of the history of Jazz.)

When Storyville (in New Orleans) was closed down on November 12, 1917 by orders of the Navy and the War Department, many musicians sought work elsewhere and both black and white entertainers drifted up the Mississippi to Chicago. The trauma of World War One undermined the pious and sentimental worldview that had dominated America since the Civil War, but not before Prohibition was enacted in 1920, creating a booming new market for jazz musicians, the speakeasy, and turning Chicago into a new center of jazz creativity. The Chicago Dixieland jazz style was smoother but more aggressive and less relaxed, with larger bands that featured individual soloists. The ragtime rhythm supplied a 2/4 backbeat, and an eight-beats-to-the-bar piano rhythm (not yet called boogie-woogie) and was well established in Chicago by 1920.



In 1920, 20-year-old trumpeter Louis Armstrong debuted the concept of "swinging" which is accomplished by playing off the beat. Distinctive differences can be heard between pre-swing and swing, notably that the marching-band rhythm is fading. Many legendary jazz performers finally made it onto recordings, including "stride" piano performances. (Note: Stride piano uses a left-hand pattern of bass note, chord, bass note, chord making it a slower incarnation of boogie-woogie.)

According to Mark Gridley's "Concise Guide to Jazz", Fats Waller made his first piano rolls at the age of 18 in 1922 and Jelly Roll Morton (the self-proclaimed "inventor" of jazz) did his first piano solos on disc in 1923, one of which was "Kansas City Stomp". Radios finally started becoming popular in 1922 and Duke Ellington (at age 24) performed on radio in 1923. In 1924 Ellington took over leadership of a group called the Washingtonians and recorded "Rainy Nights, Rainy Days".

Chicago turned out to be a good home for jazz for several reasons. It was easy to get straight up the river. There was a growing black population. There were good paying jobs (the stockyards and out-lying steel mills) and Chicago became the home base for bootleggers and therefore the center of a flourishing nightlife.

According to jazz historian Murray Pfeffer, the smaller clubs on the South Side that catered to the black audiences generally had a 3 or 4 man group playing much the same kind of music they played back home in New Orleans-an easy, sort of unwinding-style of true Dixieland. On the North Side of Chicago one finds the white musicians who were representative of the "new" dixielanders. Most were not from New Orleans but had absorbed the music.

The two styles were easily discernable when listening. The original Dixie is an ensemble effort, with the music seeming to unravel itself. The Chicago style is Dixie but with a hard-driving feel to it and with solos by the bandmen. By 1925 Chicagoan, Bix Beiderbecke had formed a group called the Wolverines and the term jazz was still broad enough to include 26-year-old George Gershwin's "Rhapsody in Blue". But, Pfeffer goes on to say, jazz was changing because of this Chicago style method of playing that emphasized solos of the band members. This era was the start of such Solo Virtuosi as Benny Goodman; the Dorsey's; Satchmo; Earl "Fatha" Hines and many others. It is interesting to note that Louis Armstrong's Hot Five Quintet recorded the first scat solo in 1925 on "Heebie Jeebies", supposedly because Armstrong dropped his lyrics sheet.

By 1927, Armstrong had perfected his approach to swing, setting whole phrases ahead of or behind the beat, not just pulling single notes. His popularity made Chicago-style-soloing the new standard. But then in 1928 Louis Armstrong dropped the Chicago style completely in his "West End Blues" which, according to Murray Pfeffer, many people believe to be the top jazz recording of all times.

The Great Depression of 1929 and the 1930's changed things drastically. It wrecked the mid-western independent recording companies and the end of Prohibition certainly altered Chicago's nightlife. Many of the "Chicagoans" were now moving to New York City which had become the home of leading radio networks and recording companies as well as having a vast array of hotel rooms, supper clubs and 52nd Street, called by some "Swing Street". Chicago Style was ending and a new jazz was starting.