Gold Coast Jazz Society’s 26th Jazz Concert Series

Jazz is constantly changing, bringing elements of the past to the music in ways that are new and unique. Adhering to this year’s theme, the Gold Coast Jazz Society’s 26th year of jazz concerts will feature traditional jazz - jazz that’s straight-ahead, new renditions of old favorites and jazz that is innovative and creative. The 2017-18 series will include international jazz stars as well as outstanding regional and local jazz talent.

For this year’s series, all concerts will occur at the intimate Amaturo Theater at the Broward Center for the Performing Arts, 201 SW 5th Avenue in Fort Lauderdale and begin at 7:45pm. Prior to the December, January, February and March concerts you can Engage Your Senses at 6:45pm with Lyn Farmer’s popular pre-show jazz and wine lecture. Full Season and Jazz Trio subscriptions are available for both members and non-members. GCJS members enjoy a reduced subscription price. So consider becoming a member if you are not already one to save significantly on subscription prices. Single tickets for each concert are available at the Broward Center’s AutoNation Box Office at 954-462-0222 or online at www.browardcenter.org. Student and teacher tickets are $10 with valid ID for all concerts.

Opening the season on November 8, the Jeff Hamilton Trio will return to the Amaturo stage. Hamilton is a renowned drummer and will be joined by Tamir Hendelman, pianist and Christoph Luty, bassist. All highly respected jazz artists in their own right, the Hamilton Trio has appeared and recorded with numerous jazz luminaries including Diana Krall, Monty Alexander, Ella Fitzgerald, Oscar Peterson, Ray Brown and others. Hamilton is well known as a band-leader and co-leads the Clayton-Hamilton Jazz Orchestra. His trio will be a sure bet for those who love hard-swinging, straight-ahead jazz.

On December 6, the dynamic vocalist/pianist, Ann Hampton Callaway will prove her Diva Power. As a champion of the great American Songbook, Callaway’s made her mark in the music world as a singer, pianist, composer, lyricist, arranger, actress, educator, TV host and producer. Callaway’s live performances showcase her warmth, spontaneous wit and passionate delivery of standards, jazz classics and originals. Her unique style has made her a mainstay in concert halls, theaters and jazz clubs as well as in the recording studio, on television, and in film. She is best known for her Tony-nominated performance in the hit Broadway musical Swing! and for writing and singing the theme song to the hit TV series The Nanny. Ann’s latest recordings, The Sarah Vaughan Project: Live at Dizzy’s in 2014 and The Hope of Christmas in 2015 have enjoyed great critical acclaim. In addition to her many recordings, she has also been a guest performer on more than forty CD’s including Kenny Barron’s latest CD The Traveler.
Catch a Rising Star on January 10 with South Florida favorite, the Shelly Berg Trio, and the rising star, French jazz singer, Cyrille Aimée. Aimée is known for her saucy and alluring voice and her contagious joie de vivre stage presence. She's a recent winner of the Sarah Vaughan International Vocal Jazz Competition, a finalist in the Thelonious Monk Vocal Jazz Competition, and a finalist at the Montreux Jazz Festival. Shelly Berg, Dean of the UM Frost School of Music, has become a favorite of our audience. He's an internationally recognized jazz pianist, composer, arranger and producer. Berg has won acclaim world-wide for his music and is also the music director on the jazz cruise circuit. Rounding out the trio will be Chuck Bergeron on bass and John Yarling on drums.

Bring your sweetie on Valentine’s Day, February 14 as we’ll have five world-renowned musicians all in one place! Jazz drummer, Willie Jones III, is bringing his all-star group of friends to perform Love Songs and Lovers… the Ones You Have Forgotten on the Amaturo stage. You won’t want to miss this inspired performance that includes Willie Jones on drums, Terrell Stafford on trumpet, Robin Eubanks on trombone, Ralph Moore on sax, Eric Reed on piano, and Gerald Cannon on bass. This is a once-in-a-lifetime chance to hear all of these excellent musicians in one place, at one time.

2001 was the last time our audience heard jazz pianist and vocalist Loston Harris, and we’ve brought him back to perform for us on March 14 with selections from the Great American Songbook. For more than a decade the Loston Harris Trio has been the headliner at the legendary Bemelmans Bar located in The Carlyle Hotel in Manhattan’s storied Upper East Side. In additional to this special gig, Loston has also performed and toured with Wynton Marsalis and appeared worldwide on the PBS special “Portraits in Blue” with fellow pianist and Grammy Nominee, Marcus Roberts. This will be a memorable night of your favorite jazz standards.

The iconic jazz and vocal ensemble, The Four Freshmen, returns to Fort Lauderdale on April 11. The original group was formed in 1948, when four college freshmen crafted a unique style of vocal harmony that soon caught the ear of the great bandleader Stan Kenton. The integrity of the sound created by the original guys has been meticulously maintained over the years. With over 75 albums, 70 top selling singles and 6 Grammy Nominations, the fab four ensemble has toured constantly, continuing to perform to sold-out audiences around the globe. Die-hard fans and former members alike have agreed that the current lineup - Bob Ferreira, Tommy Boynton, Stein Malvey and Curtis Calderon - are second to none.

On May 9, members of the Gold Coast Jazz Society Band will join forces with some of South Florida's best known and best loved female jazz vocalists for an evening Honoring the Great Ladies of Jazz. Martin Hand, jazz guitarist and Music Director of the Gold Coast Jazz Society Band promises an evening of dazzling jazz featuring our own local jazz luminaries, Debbie Orta, Wendy Pedersen and Nicole Yarling. You’ll enjoy this exciting closing to our 26th season of jazz at the Amaturo Theater.

There is still time for you to become a subscriber and the savings are great on the season subscriptions if you become a member of Gold Coast Jazz. So join us and help us keep jazz alive for yet another year in our community.

Call 954.524.0805 for subscription information or 954.462.0222 to purchase single tickets to any concert in this year’s concert series.
It’s difficult these days to turn on the TV, pick up a newspaper, or browse social media without encountering noxious levels of social and political strife. And much of it seems to arise from conflicts between respecting tradition and embracing change. I find it reassuring to look to the world of jazz, which has been dealing with that tension right from its beginnings and, instead of hurt feelings and resentment, leaving behind priceless musical treasures for all of us to enjoy.

Aptly enough, the theme of this year’s 26th Gold Coast Jazz Society concert season is Tradition Innovation Creativity. Like the great jazz musician who can beautifully render a familiar melody then improvise and turn it into something brand new, when faced with a choice between preserving tradition and encouraging innovation, we say do both!

Jazz could never have become the medium and incubator of so many great talents if it were afraid to let artists use their creativity to adapt it to new audiences, milieux, and moments. From the start it has represented a uniquely American mixing of cultures and influences—-from Africa, Europe, the Caribbean; black and white; country and city; classical and folk; joy and sorrow; conservatory, church, and brothel.

Through each era and style of jazz from New Orleans Dixieland to gypsy jazz to the Chicago and Kansas City styles to swing, big band, bebop, cool jazz, European jazz, Brazilian jazz, free jazz, Afro-Cuban jazz, soul jazz, jazz fusion, acid jazz, and so many more (yes, even smooth jazz!), there have been passionate debates about when the tradition gets lost and when the music stops being jazz at all. A few even pop up at our Gold Coast Jazz artistic planning meetings.

But ultimately I hope you’ll agree that we’ve put together a season that has just the right blend of tradition, innovation, and creativity. We work hard every year to bring you revered legends, young prodigies, local stars, and international jazz masters. We encourage them to follow wherever their creativity leads them—while bearing in mind Duke Ellington’s advice, “It don’t mean a thing if it ain’t got that swing.”

Thanks to all of you for your participation and generous support of that mission.

Tim Ingham
President, Gold Coast Jazz Society
Engaging the Senses with Lyn Farmer

Join us before the concerts listed for Engaging the Senses, a spirited wine tasting and lively jazz talk with local wine and music authority Lyn Farmer. Lyn has enjoyed an illustrious career in radio, TV, food and wine. Each Engaging the Senses begins promptly at 6:45pm. Seating is limited so please RSVP @ 954.524.0805.

All That Jazz 2017-2018

Presented by Gold Coast Jazz Society

The Gold Coast Jazz Society is continuing our partnership with the Lifelong Learning Institute at Nova Southeastern University to present a series of four jazz lectures this year.

- December 6, 2017
- January 10, 2018
- February 14, 2018
- March 14, 2018

All @ 6:45pm

THURSDAY, NOVEMBER 16, 2017
12:30pm - 2:00pm
Women in Jazz
Speaker: Dr. Bud Caputo

THURSDAY, FEBRUARY 8, 2018
12:30pm - 2:00pm
All About the Blues
Speaker: Dr. Bud Caputo

MONDAY, JANUARY 8, 2018
12:30pm - 2:00pm
Speaker: Dr. Chuck Bergeron

THURSDAY, MARCH 8, 2018
12:30pm - 2:00pm
Jazz and the Harlem Renaissance
Speaker: Nicole Yarling

THE LLI HAS MOVED!

All of the jazz lectures take place at Nova’s Lifelong Learning Institute (LLI)
NSU East Campus | 3100 SW 9th Ave. Fort Lauderdale, FL 33315
For information about joining the Lifelong Learning Institute call 954-262-8471 online at http://osteopathic.nova.edu/lli/membership.html

Want to JAZZ up your next special event?

Don’t forget...

...that the Gold Coast Jazz Society can provide music for any occasion!

Private & Corporate Parties  |  Conferences & Business Receptions
Fundraising Events  |  Concert Series, Festivals and Fairs

Please call 954-524-0805 for booking information.
STUDENT JAZZ MUSICIANS
Bring your instrument and
Jam with the jazz pros!

First FRIDAY JAZZ Jams

Jan. 5, 2018 • Feb. 2, 2018
March 2, 2018 • April 6, 2018
May 4, 2018 • June 1, 2018
7:30 p.m. - 9:30 p.m.
FREE ADMISSION

Jazz it UP!
April 22, 2018
Hyatt Regency Pier Sixty-Six Pier Top
$55 Per Person

In collaboration with the Symphony of the Americas and the Gold Coast Jazz Society, you’ll enjoy a special evening of jazz on April 22 atop the Hyatt Regency Pier Sixty-Six. Enjoy the panoramic view, music and munchies while you listen to jazz favorites provided by Symphony of the Americas musicians Gary Mayone, Don Wilner, and special guests. A very limited number of reservations are available to GCJS members. Call 954-524-0805 for reservations.

Serenades @ Sunset

Jazz Concert featuring members of the Gold Coast Jazz Society Band
Martin Hand, Music Director

SATURDAY, FEBRUARY 24, 2018 @ 2:00pm
FREE ADMISSION
West Regional Library
8601 West Broward Boulevard | Plantation, FL 33324
www.goldcoastjazz.org | 954-524-0805

Mary N. Porter Fund of the Community Foundation of Broward
Jazz Scholarship Program Celebrates Fifteen Years!

It’s been fifteen years since the very first jazz scholarship competition and over that time we have heard hundreds of students audition for an award. This year, our 15th annual Jeanette M. Russell Jazz Scholarship Competition took place at the Dillard High School’s Center for the Arts in April and a total of twenty-six students were selected to receive a jazz scholarship awards for jazz camp or to attend college. We have provided over $475,000 in awards over the years. Scholarship awards are provided from the estate of Jeanette Russell and a donation from the Robert G. Friedman family. Both Jeanette and Robert were avid jazz fans. Their love of jazz lives on through their generosity to the Society’s jazz scholarship program.

The following students were selected to receive a scholarship for college tuition assistance. Andrew Amengor; Abdias Armenteros; Joshua Bermudez; Eric Bruckshaw; Jason Charos; Christopher Garriga; Ricardo Guerra; Anthony Hervey; Nigel Hervey; Markus Howell; Alexander Larionov; Jennifer Martinez-Bre.; Zachary McKinney; Donovan Perry; Franchesca Romeo; and Victor Spuck. Eric Bruckshaw and Ben Stocker were awarded a Robert G. Friedman jazz scholarship.

The students listed below were selected to receive a jazz camp scholarship to attend the camp of their choice this summer. Kobie Alleyne; Eduardo Clavijo; Phillipe Clement, guitar, New World School of the Arts, Stephane Clement, trumpet, New World School of the Arts; Nicolaus Gelin; Kieran Hitsman; Romaine McDonald; Claudio Silva and Reggie Williams.

This program is one of the largest jazz scholarship programs in the nation which is administered by a jazz non-profit organization. You can help us make a difference by joining the Gold Coast Jazz Society and supporting our fundraising activities. If you would like to make a contribution to the scholarship activities of the Gold Coast Jazz Society, please call our office at 954.524.0805.

photos by Susan Stocker

Board Member SPOTLIGHT

WILLIAM PENN HOUSE

Meet our newest Board member, William Penn House. William serves as President and CEO of Penn House Productions, LLC. A professional singer, dancer and instrumentalist, William has traveled the world entertaining audiences for over forty years. He has shared the stage with musical luminaires including The Commodores, The Temptations, The Four Tops, The Platters, The Drifters and many others. He brings a wide range of experience and enthusiasm to the GCJS Board of Directors.
GOLD COAST JAZZ SOCIETY presents...

COME to the Copa

Hot jazz, great food and a fun night with a private performance by the Grammy® winning jazz artist Ed Callé with the Four Latin Knights

Reservations required in advance.

Friday, January 26, 2018
6:30pm - 10:30pm

Ed Callé

R.S.V.P. to 954-524-0805

Seating is limited so reserve early!

$150 per person

All proceeds benefit the programs and activities of the Gold Coast Jazz Society.
Beginning in September the JazzSLAM Quartet, which includes Mari Mennel-Bell, Senegal Apostolo, Bill Coleman and Orlando Muchado will hit the road again with presentations in twenty local public elementary schools. JazzSLAM (Jazz Supports Language Arts and Math) was created by Mari Mennel-Bell, a local jazz musician and jazz educator, who also leads the jazz quartet. Lois Saint Surin has been our star volunteer for the past several year who assists Mari and the Quartet. Thank you to Lois!

The free program includes a one-hour, live and interactive jazz presentation with the professional jazz quartet. JazzSLAM integrates the familiar music of jazz with elements of Language Arts, Math, and Social Studies to help students with critical thinking skills and strategies for effective test taking. After watching a JazzSLAM presentation, both students and teachers have given it rave reviews. For many students, it has been their first exposure to the music of jazz.

"JazzSLAM is wonderful! Many of these children have never heard this type of music and they love it! I love the way JazzSLAM integrates the math and language arts into the music. AWESOME!!"

-Ms. LaPerna, 5th grade teacher, McNab Elementary

"This is a wonderful presentation that combines so many skills in such a fun and interesting way."

-Mrs. Guffey, Driftwood Elementary

Students from Pompano Beach Elementary said...

"I learned jazz can be calming and give a message."
"I didn't know that jazz could be like math."
"I liked how you can mix hip-hop with jazz."
"I learned Jazz came from Africa."

JazzSLAM is provided for free for the individual school and students. In order to provide this program at no cost, we must secure local support from grants and individuals. Bravo to those who support this program. If you would like more information or contribute to this program, just call the GCJS office at 954-524-0805.

For reservations call 954.660.6333 or book on OpenTable using the widget below. While reservations are encouraged, walk ups are welcome.
Ona and I first met Markus Howell at one of the Gold Coast Jazz Society (GCJS) First Friday Jazz Jams. He had just entered High school at Dillard Center for the Arts. A few months later we watched Markus compete for a summer Jazz camp that was at Michigan State University who later offered Markus a substantial 4 year scholarship to their university. Markus graduated MSU May 6 2017.

Michigan State has a terrific music program. During his 4 years at MSU Markus had the opportunity to perform with guest jazz artists such as Christian McBride, Jimmy Cobb, Peter Bernstein, Kenny Barron, and Louis Hayes to name a few.

Markus is a Young Arts alumnus and was a finalist in the North American Saxophone Alliance Jazz competition. As an alumnus of the prestigious Betty Carter Jazz Ahead residency in Washington D.C. Markus has performed at the John F. Kennedy Center for The Performing Arts.

He has recorded with artists such as Michael Dease, Etienne Charles, and Randy Napoleon.

Markus graduated Michigan State University this spring. However his days there have just begun as MSU has offered him a job as a Teaching Assistant in jazz saxophone. Markus graduated Michigan State this spring.

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Markus graduated Michigan State University this spring. However his days there have just begun as MSU has offered him a job as a Teaching Assistant in jazz saxophone performance while pursuing his master’s degree at Michigan State in Jazz Studies.

With the many blessings and opportunities Markus has experienced thus far, he continues to strive for excellence and reach higher.

Gold Coast Jazz is very proud to have been a part of Markus’ life.
The Gold Coast Jazz Society gratefully acknowledges the following individuals, corporations, and foundations who are members of the Gold Coast Jazz Society. Membership begins July 1 and ends June 30 of each year.

To become a member and support jazz in our community go to www.goldcoastjazz.org

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We apologize for any omissions due to our print deadline
2017 - 2018 Jazz Season - Upcoming Concerts & Events

**JAZZ CONCERT SERIES** - Amaturo Theater/Broward Center

- **November 8**  Jeff Hamilton Trio  Amaturo Theater @ 7:45pm - Pre show music in lobby
- **December 6**  Ann Hampton Callaway/Amaturo Theater @ 7:45pm - Engage Your Senses @ 6:45pm
- **January 10**  Cyrille Aimée & Shelly Berg Trio/Amaturo Theater @ 7:45pm - Engage Your Senses @ 6:45pm
- **February 14**  Willie Jones III All Stars/Amaturo Theater @ 7:45pm - Engage Your Senses @ 6:45pm
- **March 14**  Loston Harris Trio/Amaturo Theater @ 7:45pm - Engage Your Senses @ 6:45pm
- **April 11**  Four Freshmen/Amaturo Theater @ 7:45pm Pre-show music in lobby
- **May 10**  Gold Coast Jazz Society Band & Friends / Amaturo Theater @ 7:45pm

**SPECIAL EVENTS & FUNDRAISING ACTIVITIES**

- **November 16**  Jazz on the Water - Member Appreciation Event - The Grateful Palate - 6:00pm - 8:00pm
- **January 26**  Come to the Copa - Cocktails/auction/dinner/show @ The Venue - 6:30pm - 10:00pm
- **March 2**  The Spread Before the Jam - GCJS Member Appreciation event - ArtServe - 5:30pm - 7:30pm
- **April 22**  Jazzy Serenades @ Sunset - Hyatt Regency Pier 66 Pier Top - 5:30pm

**FREE COMMUNITY EVENTS**

**First Friday Jazz Jams** - Free jam session for student jazz musicians. Free and open to the public

- **January 5**  ArtServe Auditorium - 7:30pm - 9:30pm
- **February 2**  ArtServe Gallery - 7:30pm - 9:30pm
- **March 2**  ArtServe Gallery - 7:30pm - 9:30pm
- **April 6**  ArtServe Auditorium - 7:30pm - 9:30pm
- **May 4**  ArtServe Gallery - 7:30pm - 9:30pm
- **June 1**  ArtServe Gallery - 7:30pm - 9:30pm

**FREE COMMUNITY CONCERT**

- **February 24**  Jazz Reflections - GCJS Band Quartet - West Regional Library @ 2pm, Plantation, FL

**JAZZ EDUCATION**

**JazzSLAM** - September - May - Live jazz presentation with the JazzSLAM Quartet led by Mari Mennel-Bell in twenty Broward County public elementary schools for 4th & 5th grades - no cost to the schools

**All that Jazz** - Jazz lectures the Lifelong Learning Institute of Nova Southeastern University East Campus

- **November 16**  Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Bud Caputo 12:30pm - 2:00pm
- **January 8**  Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Chuck Bergeron 12:30pm - 2:00pm
- **February 8**  Jazz Lecture@ NSU Lifelong Learning Institute - Nicole Yarling 12:30pm - 2:00pm
- **March 8**  Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Bud Caputo 12:30pm - 2:00pm

**SCHOLARSHIP PROGRAM**

- **March 2**  Scholarship deadline
- **April 21**  Jeannette M. Russell Jazz Scholarship Competition - ArtServe

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**GOLD COAST JAZZ SOCIETY**

Join Today!

Name_________________________________________ Apt. ______________

Address______________________________________________

Phone_________________________________________ State_________ Zip_________

City_________________________________________ E-mail_________________________________________

We only use e-mails for updates and reminders.

I know being a member helps the Gold Coast Jazz Society preserve classic jazz today and for future generations. Sign me up for 2017-18 as a:

- ___ $60 Solo/Individual
- ___ $100 Duo or Patron
- ___ $250 Silver Jazz Club
- ___ $500 Gold Jazz Club
- ___ $1,000 Platinum Jazz Club
- ___ $2,500 Diamond Circle Jazz Club

Contact me about sponsorship opportunities

- $ Check payable to Gold Coast Jazz Society
- Credit card: ☐ AMEX ☐ MasterCard ☐ VISA

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All Contributions are Tax Deductible to the extent of the law.

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THE GOLD COAST JAZZ SOCIETY MEETS ALL REQUIREMENTS SPECIFIED BY THE FLORIDA SOLICITATION OF CONTRIBUTIONS ACT. OUR REGISTRATION NUMBER IS SC-02545.

A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL-FREE 1-800-435-7352, WITHIN THE STATE OF FLORIDA. GOLD COAST JAZZ SOCIETY DOES NOT USE PAID SOLICITORS AND 100% OF EACH CONTRIBUTION IS RECEIVED BY THE GOLD COAST JAZZ SOCIETY. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL, OR RECOMMENDATION BY THE STATE.
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TICKETS:
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954-462-0222 (Ticketmaster)