Jazz is a living breathing musical form, so that’s why we made Living JAZZ Live our theme for this season’s concert series. Listening to jazz online, on your phone or on the radio is captivating, but there’s nothing like attending a performance of live music. Our 27th year of jazz concerts features the GCJS debut of several artists, who will perform a sensational variety of straight-ahead tunes, new renditions of old favorites as well as jazz that is innovative and creative. International artists as well as outstanding local musicians are included in the series.

All of this season’s concerts will occur at the intimate Amaturo Theater at the Broward Center for the Performing Arts, 201 SW 5th Avenue in Fort Lauderdale and begin at 7:45pm. Prior to the December, February and April concerts you can Engage Your Senses at 6:45pm with Lyn Farmer’s popular pre-show jazz and wine lecture. We’ll have some local students providing jazz in the lobby before some of the other concerts. Full Season and Jazz Trio subscriptions are still available for both members and non-members. Don’t forget that GCJS members enjoy a reduced subscription price, so consider becoming a member if you are not already one to save significantly on subscription prices. Single tickets for each concert are available at the Broward Center’s AutoNation Box Office at 954-462-0222 or online at www.browardcenter.org. Student and teacher tickets are $10 with valid ID for all concerts.

Get ready to samba the night away with ANTONIO ADOLFO and the SOUTH FLORIDA JAZZ ORCHESTRA as we open our series on WEDNESDAY, NOVEMBER 14. A 2018 Grammy-nominated artist, Antonio is a jazz pianist, composer, arranger, and producer who has written songs for many notable Brazilian and other international artists. The South Florida Jazz Orchestra, led by Dr. Chuck Bergeron, is a modern big band comprised of some of the best jazz musicians, studio musicians, and jazz educators in the southeast who have performed and toured with many of the greatest artists in jazz and popular music. Dr. Bergeron and the SFJO has performed for us several times over the years. To learn more about Antonio Adolfo go to www.antonioadolfomusic.com.

On DECEMBER 5 we’ll welcome JASON MARSLALIS and his 21st Century Trad Band. Jason is the son of Ellis Marsalis and brother to Wynton, Bradford and Delfeayo - New Orleans’s “First Family of Jazz.” The entire Marsalis family was recently awarded the NEA Jazz Master honor. We are excited about this GCJS debut presentation of Jason and his band. He will perform some original music as well as many hidden gems in the jazz literature and beyond and covers a wide range of moods, rhythms, and emotions. Please visit jasonmarsalis.com.
The SHELLY BERG TRIO will return again on JANUARY 9 with special guest PAQUITO D’RIVERA. This NEA Jazz Master has won over 14 Grammy Awards and has recorded over 30 solo albums. In addition to his artistry in Latin jazz, he has many achievements as a classical composer. As you already know, Shelly Berg is an internationally acclaimed pianist and Dean of the UM Frost School of Music. Bassist Chuck Bergeron and drummer John Yarling are also part of the Shelly Berg Trio. paquitodrivera.com and www.shellyberg.com

The FEBRUARY 13 concert will feature the debut of the acclaimed NYC jazz band, SVETLANA AND THE DELANCEY FIVE with special guest WYCLIFFE GORDON. Svetlana & The Delancey Five is a collective of New York’s veteran jazz musicians lead by the young exciting vocalist, bandleader and arranger, Svetlana Shmulyian. Allan Young of New York Music Daily calls Svetlana “Breakfast at Tiffany’s served at the 21st Century Speakeasy.” Will Friedwald of the Wall Street Journal calls her an “outstanding vocalist and songwriter.” Popdust says that the band is “bringing the jazz age into the 21st century.” To learn more about these artists, go to their websites svetlanajazz.com and wycliffegordon.com

Our APRIL 10 concert will feature yet another Gold Coast Jazz debut with the CAROL WELSMAN TRIO. Carol is a notable Canadian jazz vocalist and pianist with over six Juno Award (Canadian Grammy) nominations to her credit. She has sold over 60,000 CD’s in Canada, has won the “Jazz Album of the Year” award and is the recipient of several CDN Smooth Jazz Awards. Carol will provide an amazing evening of piano and vocal jazz that you’ll enjoy. To learn more about this artist go to carolwelsman.com.

Our closing concert for the series on MAY 3 will feature the TAMIR HENDELMAN TRIO. You’ll remember Tamir as the pianist for the Jeff Hamilton Trio. This Israeli born pianist has enjoyed a prestigious career as the pianist for the Hamilton/Clayton Jazz Orchestra. He has also performed as Barbara Streisand’s pianist as well as the pianist for Harry Allen, Warren Vache, Houston Person, Jeff Clayton, John Clayton and Barbara Morrison. His trio will perform selections from their recent CDs Playgrounds and Destinations, with music by Jerome Kern, Harold Arlen and Herbie Hancock and more. Alex Frank on Bass and Dean Koba on Drums are Tamir’s trio mates. To learn more about this artist go to www.tamirhendelman.com.

There is still time for you to become a subscriber and the savings are great on the season subscriptions if you become a member of Gold Coast Jazz. So join us and help us keep jazz alive for yet another year in our community.

Call 954.524.0805 for subscription information or 954.462.0222 to purchase single tickets to any concert in this year’s concert series.

You can enjoy a pre-show dinner at Marti’s New River Bistro at the Broward Center but reservations are highly recommended.

Accessible parking, mobility assistance and listening devices are available through our concert venue, the Broward Center for the Performing Arts.
Unexpected twists and turns in life and the world can leave us feeling lost in darkness. But in jazz, they lead to delight!

Legendary cornetist Bix Beiderbecke said, “One thing I like about jazz, kid, is that I don’t know what’s going to happen next. Do you?”

For those of you who, like Bix, enjoy that sense of suspense and anticipation, Gold Coast Jazz Society has some exciting surprises in store. I can’t recall a season more packed with jazz superstars than our concert series lineup this year.

Last spring, I attended a wonderful benefit jazz concert where great musicians from all over Florida and the world donated their time and sat in with the jazz bands from Marjorie Stoneman Douglas High School. By happy coincidence, two of the stars who really brought down the house that night are appearing on our stage this year, Wycliffe Gordon and Paquito D’Rivera.

Wycliffe Gordon had the audience up and stomping their feet in minutes with his soulful, growling trombone and joyous gospel-tinged grooves. He will be joining Svetlana & the Delancy Five as they fly down from New York with a kettle full of Hot Jazz to serve up in a tribute to Ella and Louis.

Paquito D’Rivera, the world-famous sax and clarinet virtuoso, had the Parkland audience clapping and singing. We’ve had him on our wish list for years, but our good friend and guardian angel, Shelly Berg, made the wish come true, and the meeting of these two jazz masters is a Gold Coast Jazz exclusive!

We’re constantly surprised by the talent in our own back yard. Jazz master, Antonio Adolfo, when not touring divides time between Rio de Janeiro and Aventura. Antonio will bring his arrangements and virtuosic piano to the big band punch of Chuck Bergeron’s South Florida Jazz Orchestra.

Why not throw in a miracle? The talented women of swinging quintet FIVE PLAY are also members of the famous DIVA Jazz Orchestra, including drummer, founding member, and leader, Sherrie Miracle.

Tamir Hendelman, who wowed everyone in past appearances here as pianist for the Jeff Hamilton Trio, returns with his own group featuring the music of Harold Arlen, Jerome Kern, Herbie Hancock, and more.

One of Canada’s biggest jazz stars, singer and pianist Carol Welsman, brings her trio and intimate vocal and piano style to the Amaturo for her GCJS debut.

And did I forget to mention the Jason Marsalis Quartet? His blazing mallets and deep New Orleans jazz roots promise to be a season highlight.

I even heard a rumor that the Rat Pack is back! They’ll be raising the roof at our swingin’ annual January fund raiser, so get your tickets early.

Please plan to be with us for a slew of musical surprises. Though we and Bix may not know what’s going to happen next in the music, we do know that Gold Coast Jazz will keep on bringing scholarships and educational opportunities to kids, musical outreach to the community, and the very best performers to you, our audience.

Thank you for your support, and may all your surprises be happy ones!

Tim Ingham
President, Gold Coast Jazz Society

We want YOUR feedback and suggestions about our concerts and artists. Visit our website and “contact us”. Our artistic planning committee will respond. follow “Gold Coast Jazz” on facebook

www.goldcoastjazz.org
Engaging the Senses with Lyn Farmer

Engaging the Senses are spirited wine tastings and lively jazz talks with local wine and music authority Lyn Farmer before several of our jazz concerts. Lyn has enjoyed an illustrious career in radio, TV, food and wine.

Engaging the Senses begins promptly at 6:45pm.

Seating is limited so please RSVP in advance to 954.524.0805

All That Jazz 2018-2019
Presented by Gold Coast Jazz Society
The Gold Coast Jazz Society is continuing our partnership with the Lifelong Learning Institute at Nova Southeastern University to present a series of five jazz lectures this year.

- December 5, 2018
- February 13, 2019
- April 10, 2019

All @ 6:45pm

THURSDAY, NOVEMBER 1, 2018
12:30pm - 2:00pm
Happy 100th!! A celebration of the Life and Music of Nat “King” Cole
Speaker: Dr. Chuck Bergeron

THURSDAY, JANUARY 10, 2019
12:30pm - 2:00pm
Jazz Meets Cuba - The Origins of Afro Cuban Jazz
Speaker: Nicole Yarling

TUESDAY, FEBRUARY 5, 2019
12:30pm - 2:00pm
The Jazz Sideman... Unsung Heroes of Jazz
Speaker: Dr. Bud Caputo

MONDAY, MARCH 4, 2019
12:30pm - 2:00pm
The Diva Jazz Orchestra and More Women In Jazz
Speaker: Dr. Bud Caputo

THURSDAY, APRIL 25, 2019
12:30pm - 2:00pm
The Life and Jazz Radio Times of Stu Grant
Stu Grant revisits his South Florida career spanning over 40 years in ever changing jazz radio broadcasting.
Speaker: Stu Grant, CoolJazzFlorida.com

THURSDAY, NOVEMBER 1, 2018
12:30pm - 2:00pm
Happy 100th!! A celebration of the Life and Music of Nat “King” Cole
Speaker: Dr. Chuck Bergeron

For information about joining the Lifelong Learning Institute call 954-262-8471 online at http://osteopathic.nova.edu/lli/membership.html

Want to JAZZ up your next special event?

Don’t forget...

...that the Gold Coast Jazz Society can provide music for any occasion!

Private & Corporate Parties  |  Conferences & Business Receptions
Fund Raising Events  |  Concert Series, Festivals and Fairs

Please call 954-524-0805 for booking information.
STUDENT JAZZ MUSICIANS
Bring your instrument and jam with the jazz pros!

First Friday Jams
Jan. 4, 2019 • Feb. 1, 2019
March 1, 2019 • April 5, 2019
May 10, 2019 • June 7, 2019
7:30 p.m. - 9:30 p.m.
FREE ADMISSION

Audience members of all ages welcome!
PRESENTED BY
GOLD COAST JAZZ SOCIETY
WWW.GOLDCOASTJAZZ.ORG

Serenades @ Sunset
Jazz it UP!
April 7, 2019
Pier Sixty-Six Hotel & Marina
$55 Per Person
In collaboration with the Symphony of the Americas and the Gold Coast Jazz Society, you’ll enjoy a special evening of jazz on April 7th atop the Pier Sixty-Six Hotel & Marina. Enjoy the panoramic view, music and munchies while you listen to jazz favorites provided by Mike DiGregorio, Sax with other SOA and local South Florida jazz soloists. A very limited number of reservations are available to GCJS members. Call 954-524-0805 to make a reservation in advance.

Guest Artists Sponsored by:
Helen Ingham Foundation

Board Member SPOTLIGHT
Gold Coast Jazz is excited to welcome our two newest members to the Board of Directors, Carol Roehrenbeck and Ken Werner.

Carol is Professor Emerita of the Rutgers School of Law at Newark. In 2011 she retired as the Associate Dean and Director of the Law Library from Rutgers University where she served as a library consultant and a site inspector for the American Bar Association and the Associate of American Law Schools. Carol has written numerous articles on books and topics that range from legal research to legislative history. She continues to teach art law and cultural heritage law and spends her winter months in Ft. Lauderdale where she enjoys attending various concerts and arts events.

Ken Werner is a native of New York City but he and his wife Rhea are now residents of Fort Lauderdale. He’s spent 35 years practicing law with a focus on tax issues and has been a partner in the New York City office of Richards Kibbe & Orbe LLP for the past fourteen years. Having studied music in his youth, Ken now enjoys appreciating music. He has served on the Board of Trustees of the Hartford School of Music, and is currently the Chair of the Board of Trustees of Shakespeare and Company, a theater company in Lenox, MA.
Gold Coast Jazz Scholarship Program

Thanks to the generosity of Jeanette M. Russell and the family of Robert G. Friedman, this year the Gold Coast Jazz Society awarded financial scholarships to the students below to help offset summer jazz camp and college tuition expenses. This function of the Gold Coast Jazz Society has some of the most far reaching effects on the future of deserving music students. We are proud to support the educational efforts of these talented individuals through the financial help of the Gold Coast Jazz Society.

We extend our congratulations to the students below who qualified to receive a scholarship for college tuition support...

The students listed below were awarded a GCJS scholarship to attend a summer jazz camp of their choice...

Your Contributions to the Gold Coast Jazz Society

As you can see from our Income chart below, we rely primarily upon contributions to sustain the activities of the Gold Coast Jazz Society.

A total of 85% of the Gold Coast Jazz Society’s expenses are related to the programs that we present each year - the jazz concert series, jazz education programs such as JazzSLAM and the First Friday Jazz Jams, free community jazz concerts, the Jeanette M. Russell Jazz Scholarship Program, and membership activities. 9% of our expenses are for our organization’s management and general expenses and we modestly expend 6% on our fund raising activities. As you can see, we try our best to keep our administrative and FUND RAISING costs as low as possible to provide the greatest amount of Jazz to the public.

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From time to time we’re asked about the success of our scholarship alumni. Many of the students that we have supported have gone on to successful careers as professional jazz musicians or have become jazz educators. We’ll give you a brief look at the careers of three of our scholarship alumni.

CHRIS CADENHEAD, jazz pianist, is based in Los Angeles but is a Miami native. He was introduced to the keyboard as a child and began playing on the Hammond organ in church where he honed his ear and his keyboard skills. Chris has spent the last eight years touring as the Music Director for the legendary KC and the Sunshine Band. Chris has also performed with Kamasi Washington, Robert Glasper, Lalah Hathaway, Stevie Wonder, Prince, Eric Benet, Cee-Lo, and Justin Beiber and onstage with Wyclef Jean, Carl Thomas, Tank, Trick Daddy, Queen Latifah, Gloria Gaynor, Darwin Hobbs, and Byron Cage, to name a few. He has also appeared on the Grammy-Award nominated album “Velvet Portraits” by Terrace Martin. Chris has a number of TV and Film credits which includes an upcoming appearance in the 2018 film “Frank and Ava.” His debut EP is titled “After Hours.” To learn more about Chris and his music, go to his website at www.chriscadenhead.com or www.facebook.com/chriscadenheadofficial.

BEN STOCKER is a tenor saxophonist originally from South Florida, where he graduated from Dillard Center for the Arts. He recently received his Bachelor’s Degree in Jazz Studies from Michigan State University under direction of Rodney Whitaker. During his time there, Ben performed with various groups and taught lessons to private students. Last year, he received the opportunity to play as a member of Rodney Whitaker’s Quartet for a week long residency at the Dirty Dog Jazz Cafe. Ben has returned to South Florida multiple times to teach at the Apprentices in Jazz summer camp under the direction of Christopher Dorsey. Ben now resides in Philadelphia where he is pursuing his master’s degree in Jazz Studies at Temple University.

ANTHONY HERVEY is a trumpeter and a graduate of the Dillard Center for the Arts. He is currently completing his senior year at The Juilliard School of Music in New York, as a major in Jazz Studies. Anthony has a deep understanding of the traditional roots of jazz music and is able to interpret the past while moving towards the future. He aspires to be a critical force in the future of Jazz music and is already making a name for himself on the New York jazz scene. His jazz trio was featured at the 2018 Caramoor Jazz Festival this summer.

As a member of the Dillard Jazz Ensemble, Anthony received the Outstanding Soloist recognition award for four consecutive years (2012-2015) at Jazz at Lincoln Center’s prestigious Essentially Ellington high school jazz band competition & festival in New York. At the 2015 competition, he was awarded the Ella Fitzgerald Award representing the Outstanding Soloist for the entire competition.

In recent years Anthony has participated in the 2014 Vail Jazz Workshop, the 2015 Grammy Jazz Band, 2014-2015 Next Generation Jazz Orchestra, and was invited to participate in the 2015 inaugural Summer Jazz Academy in Castleton, Virginia by Wynton Marsalis. To learn more about Anthony, check out his website at anthonyherveymusic.com.
JazzSLAM Hits High Notes with Teachers and Students

The 2018-2019 school year marks the tenth year that the Gold Coast Jazz Society has presented the jazz education program, JazzSLAM (Jazz Supports Language Arts & Math) in local public elementary schools in Broward County. Each year GCJS raises the funds necessary to present the JazzSLAM program in 20 local elementary schools at NO COST. Warmly received by teachers and students alike, JazzSLAM bridges the music of jazz with math, reading and writing skills. Mari Mennell-Bell leads the JazzSLAM Quartet which includes Senegal Apostolo on bass, Orlando Muchado on drums and Bill Coleman on guitar and vocals. Below are some of the comments from last year’s JazzSLAM school presentations.

“Your musical presentation has brought a little sunshine to our hearts and demonstrates the true model of good will. Please accept our thank you letter in appreciation for your dedicated community partnership that joins in our quest to celebrate high-quality learning and student achievement.”
- Ms. Tracy Jackson, Principal Collins Elementary

“JazzSLAM was an amazing show that captivated the attention of all students! The students said they learned about the history of music and musicians. How music is related to math (fractions). I have observed in my classroom the students relating fractions to all types of music. They are incorporating the history of music into their writing essays.”
- Mrs. Morris, 4th Gr. Teacher, North Fork Elementary

“My students learned test taking strategies, fractions, beat and rhythm. They talked about how they learned about the history of blues.”
- Ms. Hansberger 5th Gr. Teacher, McNab Elementary

“The students were reminded of the same narrative writing elements that are taught in the classroom. One teacher commented - ‘This is the most fun we had learning writing’.”
- Mr. Jones 4th & 5th Gr. Teacher, Plantation Elementary

“They (the students) didn’t realize there were so many skills inside music. They thought “Music was just music!”
- Mrs. Silensky 5th Gr. Teacher, Horizon Elementary

“Thank you for taking the opportunity to present an entertaining performance that took our students on a journey into the world of music which provided an interactive opportunity for our students to practice making the connection between music/songs along with roots in social studies, language arts and mathematics.”
- Ms. Wilton 4th Gr. Teacher, Margate Elementary

JazzSLAM is the creation of musician and educator Mari Mennell-Bell. Mari has conducted clinics for FAAE (Florida Alliance for Arts Education) and for JEN (Jazz Education Network). JazzSLAM not only reaches local schools but has expanded through ELearning sessions for grades 3 - 9 in five different states (Ohio, Texas, Louisiana, New York and Pennsylvania.)

Presentations of JazzSLAM are provided for free for the individual school and students. To provide this program at no cost, Gold Coast Jazz secures local grants and donations but we gladly accept individual donations to this program. If you would like to help support this program call the GCJS office at 954-524-0805.

Thank you to the Jazz Education Programs Sponsors

Frank Pace Foundation

For reservations call 954.660.6333 or book on OpenTable using the widget below. While reservations are encouraged, walk ups are welcome.

Marti’s three-course prix fixe dinner menu is perfect for theatergoers who want to savor a relaxed dinner before the curtain rises. Sunday brunch at Marti’s is one of Fort Lauderdale’s best kept brunch secrets. Indulge in traditional favorites served with a modern twist. With indoor and outdoor seating, the setting of this riverfront find can’t be beat.

Hours of Operation

Dinner
PERFORMANCES 2.5 hours prior to curtain in the Au-Rene Theater & select events at the Amaturo Theater

Brunch
SATURDAY 10 AM - 2 PM during Au-Rene Theater and Amaturo Theater matinee performances only

Brunch
SUNDAY 10 AM - 2 PM
First Friday Jazz Jams Celebrates 10 Years

The First Friday Jazz Jams program will celebrate its 10th year this season. Over the years, we’ve heard hundreds of students perform with our jazz quartet and guest mentors, led by Nicole Yarling. Thanks to the original support from the John S. and James L. Knight Foundation, Artserve and many others, we keep on jamming! Join us for this year’s series of First Friday Jazz Jams and come hear some amazing students.

Create a Lasting Legacy with the Gold Coast Jazz Society

Mary Porter and Jeanette Russell are part of a growing list of visionary women philanthropists in Broward County. Jeanette, who was fondly known as “Lady Jazz,” attended jazz concerts and parties throughout the country. Mary Porter lived a dynamic life. Through Mary’s unprecedented generous gift to the Community Foundation of Broward, many cultural organizations in Broward County are receiving much needed support. After making Fort Lauderdale their homes, both Jeanette and Mary had the foresight to leave lasting legacies to the community they both loved.

Consider making a lasting gift to the Gold Coast Jazz Society in your estate planning. To learn how you too can leave a legacy or current charitable gift to the Gold Coast Jazz Society, contact the Community Foundation of Broward, your attorney or financial advisor. Your gift can keep the music playing for beyond a lifetime.

For further information, please call:

Gold Coast Jazz office at 954-524-0805
The Gold Coast Jazz Society gratefully acknowledges the following individuals, corporations, and foundations who are members of the Gold Coast Jazz Society. Membership begins July 1 and ends June 30 of each year.

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Memberships are as of 9/15/2018.
We apologize for any omissions due to printing deadline.
2018 - 2019 Jazz Season - Upcoming Concerts & Events

**JAZZ CONCERT SERIES - Amaturo Theater/Broward Center**

November 14  South Florida Jazz Orchestra with Antonio Adolfo/Amaturo Theater @ 7:45pm - Pre-show music
December 5  Jason Marsalis & The 21st Century Trad Band/Amaturo Theater @ 7:45pm - *Engage Your Senses @ 6:45pm*
January 9  Paquito D'Rivera & Shelly Berg Trio/Amaturo Theater @ 7:45pm
February 13  Svetlana & The Delancy Five w/Guest Wycliffe Gordon/Amaturo Theater @ 7:45pm - *Engage Your Senses @ 6:45pm*
March 13  FIVE PLAY/Amaturo Theater @ 7:45pm - Pre-show music
April 10  Carol Welsman Trio/Amaturo Theater @ 7:45pm - *Engage Your Senses @ 6:45pm*
May 3  Tamir Hendelman Trio/ Amaturo Theater @ 7:45pm

**SPECIAL EVENTS & FUND RAISING ACTIVITIES**

November 15  Jazzing Up Your Fall - Member Appreciation Event - The Grateful Palate - 6:00pm - 8:00pm
January 25  The Rat Pack is Back - Cocktails/auction/dinner/show @ The Venue - 6:30pm - 10:00pm
March 1  The Spread Before the Jam - GCJS Member Appreciation event - ArtServe - 5:30pm - 7:30pm
April 7  Jazzy Serenades @ Sunset - Pier Sixty-Six Hotel & Marina - 5:30pm

**FREE COMMUNITY EVENTS**

First Friday Jazz Jams - Free jam session for student jazz musicians. Free and open to the public @ ArtServe
January 4  ArtServe Gallery - 7:30pm - 9:30pm
February 1  ArtServe Gallery - 7:30pm - 9:30pm
March 1  ArtServe Gallery - 7:30pm - 9:30pm
April 5  ArtServe Gallery - 7:30pm - 9:30pm
May 10  ArtServe Gallery - 7:30pm - 9:30pm
June 7  ArtServe Gallery - 7:30pm - 9:30pm

**FREE COMMUNITY CONCERT**

March 9  Jazz Reflections - GCJS Band Quartet - Young at Art Children’s Festival of the Arts, Davie, FL

**JAZZ EDUCATION**

Sept. - May  JazzSLAM - Live jazz presentation with the JazzSLAM Quartet led by Mari Mennel-Bell
November 1  All that Jazz - Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Chuck Bergeron - 12:30pm - 2:00pm
January 10  All that Jazz - Jazz Lecture@ NSU Lifelong Learning Institute - Nicole Yarling - 12:30pm - 2:00pm
February 5  All that Jazz - Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Bud Caputo - 12:30pm - 2:00pm
March 4  All that Jazz - Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Bud Caputo - 12:30pm - 2:00pm
April 25  All that Jazz - Jazz Lecture@ NSU Lifelong Learning Institute - Stu Grant - 12:30pm - 2:00pm

**SCHOLARSHIP PROGRAM**

March 1  Scholarship Application - deadline
April 20  Jeanette M. Russell Jazz Scholarship Competition - ArtServe, Ft. Lauderdale, FL

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**GOLD COAST JAZZ SOCIETY**

Join Today!

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Phone _____________________________________________________________

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We only use e-mails for updates and reminders

I know being a member helps the Gold Coast Jazz Society preserve classic jazz today and for future generations. Sign me up for 2018-19 as a:

___ $60 Solo/Individual  ___ $100 Duo or Patron  ___ $250 Silver Jazz Club  ___ $500 Gold Jazz Club
___ $1,000 Platinum Jazz Club  ___ $2,500 Diamond Circle Jazz Club  ___ Contact me about sponsorship opportunities

☐ Check payable to Gold Coast Jazz Society  Credit card: ☐ AMEX  ☐ MasterCard  ☐ VISA

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All Contributions are Tax Deductible to the extent of the law.

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The Gold Coast Jazz Society meets all requirements specified by the Florida Solicitation of Contributions Act. Our registration number is SC-02545. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free 1-800-435-7352, within the state of Florida. Gold Coast Jazz Society does not use paid solicitors and 100% of each contribution is received by the Gold Coast Jazz Society. Registration does not imply endorsement, approval, or recommendation by the State.
2018-2019 Concert Season

NOVEMBER 14, 2018 (WEDNESDAY)
South Florida Jazz Orchestra with Antonio Adolfo, Jazz Pianist
An Evening of Classic Latin Jazz

DECEMBER 5, 2018 (WEDNESDAY)
Jason Marsalis & The 21st Century Trad Band

JANUARY 9, 2019 (WEDNESDAY)
Paquito D’Rivera with the Shelly Berg Trio
NEA Jazz Master & Grammy Award Winning Artist

FEBRUARY 13, 2019 (WEDNESDAY)
Svetlana & The Delancey Five
with Special Guest Wycliffe Gordon
Wonderful World of Ella and Louis

MARCH 13, 2019 (WEDNESDAY)
FIVE PLAY
Swinging into Spring

APRIL 10, 2019 (WEDNESDAY)
Carol Welsman Trio
An Evening of Jazz Vocals and Piano

MAY 3, 2019 (FRIDAY)
Tamir Hendelman Trio
Playgrounds and Destinations

Ticketmaster: Broward Center’s AutoNation Box Office
954-462-0222

Thank You to This Season’s Sponsors and Contributors

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