According to the Merriam-Webster Dictionary, the word sensational means “exceedingly or unexpectedly excellent or great,” which is our opinion of the artists that we are presenting for this year’s jazz series. Our attendees have told us that our concerts are outstanding and of excellent quality, and we strive to top ourselves each year.

From the sounds of Afro Cuban Latin jazz to the classic cool of Count Basie, we’ve got something for all tastes. The series of seven concerts features international jazz stars, outstanding regional and exceptional local talent. Concerts begin at 7:45pm and take place in the Amaturo Theater of the Broward Center for the Performing Arts in Fort Lauderdale.

Full Season subscriptions and Jazz Trio subscriptions (3 concerts of your choice) are still available. If you become a member of the GCJS, you will receive a significant discount on your subscription and single tickets. Single tickets for each concert are available for $65 per person plus applicable fees either online at www.browardcenter.org or by calling 954-462-0222. Student and teacher tickets are $15 per show with a valid ID.

Opening the season on November 9, with 88 Keys of Latin Jazz, will be the fiery and incredibly energetic piano master, Chuchito Valdés. We had to postpone his quartet’s performance last season but look forward to an exciting season opener. Chuchito continues the legacy of great piano players from Cuba, following in the footsteps of his famed father, Chucho Valdés, and his grandfather, Bebo Valdés. With influences of Caribbean rhythms and jazz, Chuchito creates an exciting and invigorating blend of spicy music. He recorded and performed with the world renowned Cuban band, Irakere, which he led for two years. His exciting performances have taken him to festivals, clubs and concerts throughout the world, from Cuba and the Caribbean to the Americas and Europe.

On December 7, come hear the sensational Emmet Cohen Trio. Emmet, a multifaceted American jazz pianist and composer is one of his generation’s pivotal artistic figures. Cohen is “thirty years old and one of the finest piano players to emerge in decades,” says Zachary Weg from All About Jazz. He’s a jazz phenom with over 70K subscribers and followers on YouTube and Facebook. Cohen has accompanied numerous jazz luminaries and plays with the command of a seasoned veteran. His trio, which includes Yasushi Nakamura on bass and Kyle Poole on drums, is one of the hottest young trios in jazz today and melds all styles of jazz, stride, swing, bebop, free, and contemporary with an emphasis on the Great American Songbook.

On January 18, 2023, we welcome back a GCJS favorite, the Shelly Berg Trio, with The Best of Broadway. Shelly Berg is a Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer, with numerous recordings to his credit. Not only a performer, he is the Dean of the University of Miami’s prestigious Frost School of Music, host of Generation Next on Sirius XM, music director for The Jazz Cruise, and artistic advisor for the Jazz Roots series at the Adrienne Arsht Center in Miami. The All Music Guide says that Shelly is “one of the finest pianists around in the early 21st century playing modern mainstream jazz.”
February 8 marks the return of Delfeayo Marsalis with his very own quintet for An Evening with the Delfeayo Marsalis Quintet. “Delfeayo is, in many ways, the most fun of the Marsalises. He’s the family trombonist. And record producer. And he seems to be the family wise guy too,” says The Buffalo News. Marsalis has toured extensively and internationally with jazz legends such as Ray Charles, Art Blakey, Max Roach, Elvin Jones and Slide Hampton, as well as leading his own groups. This acclaimed trombonist, composer, and producer, has also dedicated his prolific career to music theatre and education.

On March 8, Stacey Kent will perform Songs from Other Places with her trio. “Stacey Kent has practically done it all over the past twenty years, selling north of two million albums, putting her gorgeously delicate stamp on standards, intruding fresh tunes into the canon, racking up awards and bringing her flawless voice to fans in more than fifty countries,” says All About Jazz. She has a legion of jazz fans around the world. With numerous awards and a Grammy nomination, her albums have sold in excess of 2 million with Gold, Double Gold and Platinum albums that have reached No. 1 on the jazz charts multiple times during her career. Stacey enjoys an active recording and touring schedule with sold-out concerts and festival appearances worldwide.

The Jeff Hamilton Trio will provide an exciting evening of straight ahead jazz Rim Shots on April 12. Jazz Journal International says Hamilton is “a most driving and technically accomplished drummer,” and the Denver Post cheers that “he brought the crowd to its feet.” With an extensive career performing with the luminaries of jazz, such as Diana Krall, Ella Fitzgerald, the Count Basie Orchestra, Rosemary Clooney and Monty Alexander, Jeff has led the Clayton-Hamilton Jazz Orchestra and toured with his own trio. He has performed on nearly 200 recordings, appeared in Natalie Cole’s Great Performances PBS special, Unforgettable and an Oscar Peterson documentary, Life in the Key of Oscar. The Jeff Hamilton Trio includes the renowned pianist Tamir Hendelman and bassist Jon Hamar.

To round out the season on May 10, get ready for some big band music with the Frank Derrick Big Band as they pay tribute to the great Count Basie. Derrick, who has led a multifaceted national and international music career as a virtuoso performer, composer, and educator, toured worldwide for ten years with Cab Calloway. He has performed with numerous musical legends and jazz artists, and was the drummer for “The David Letterman Show” on NBC.

Major support for the Gold Coast Jazz Society is provided by the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners. Additional funding support is provided in part by Sheila Bechert, the Helen Ingham Foundation, the Mary Porter Fund of the Community Foundation of Broward and the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture. This season’s concerts are also sponsored in part by American National Bank, Funding Arts Broward and Mariner Wealth Advisors.
I’ve been very lucky to experience the music of many of my jazz idols live in concert. But, of course, there are many more that I missed. One of them, Charles Mingus, would be 100 years old this year. The great bassist and bandleader left us a legacy of legendary recordings and compositions. He may be remembered almost as much for his tempestuous personality.

One of the more colorful Mingus stories comes from his days in the Ellington band. Artistic differences with trombonist Juan Tizol, composer of “Caravan” and “Perdido” among others, reportedly escalated into violence as Tizol pulled a knife and Mingus grabbed a fire axe off the wall. For an illustration of the emotional complexity of jazz, I love the image of polished, sophisticated Duke Ellington out front in tails while behind the curtain, like the id of the orchestra, Mingus raged with his vengeful axe swinging overhead! And though I’m no fan of violence, I love that these master artists cared so much about the music they were willing to fight to the death for it.

Mingus is often quoted as saying, “Jazz music is a language of the emotions.” And we feel those emotions in so many different flavors, colors, rhythms, textures, and intensities there’s an awful lot for the language to express.

At Gold Coast Jazz, we’re determined to keep this language alive. And though we’re a collegial and peace-loving group I think we share some of Mingus’s passion for putting great music on our stage and around our community. This year at the Amaturo Theater we plan to explore the infinite variety of feelings this great music can produce, as we bring you “A Season of Sensational Jazz.”

Two of jazz’s royal families are represented in the series, starting with Chuchito Valdés, the third generation of the Cuban jazz piano dynasty that includes his grandfather Bebo and father Chucho. Delfeayo Marsalis brings his swinging quintet along with the pedigree of his famous New Orleans jazz family. GCJS favorite Emmet Cohen returns from New York with his trio, and the great Jeff Hamilton brings his from California. Frank Derrick has the whole big band ready to wail at us and help us remember Count Basie. We realize the longtime dream of our programming chair by presenting the crystalline voice of Stacy Kent. And Gold Coast Jazz guardian angel Shelly Berg will be back just to make the lineup even more sensational.

We’re grateful to have all of you along as we experience this great live music together. We wish you all the best—not just sights and sounds, but a whole season of the very best sensations.
The Gold Coast Jazz Society is continuing our partnership with the Lifelong Learning Institute at Nova Southeastern University to present a series of three jazz lectures this year.

**Wednesday, Nov. 16, 2022**
12:30PM-2:00PM
Dr. Chuck Bergeron
*Big Band: Music of the Greatest Generation*

**Wednesday, Feb. 15, 2022**
12:30PM - 2:00PM
Dr. Bud Caputo
*The Chick Singer, Then and Now*

**Thursday Jan. 12, 2022**
12:30PM - 2:00pm
Nicole Yarling
*Jazz Meets Broadway*

Lectures occur at the NSU LLI East Campus, 3100 SW 9th Ave, Fort Lauderdale, FL 33315 | For more information about joining the LLI Institute, call 954.262.8471 or go online to: http://osteopathic.nova.edu/lli/membership.

Thank you to our Educational Sponsors
City of Pompano Presents

Martin Hand leads the Gold Coast Jazz Quartet in a short program which features a specific aspect of jazz at each session. Prior to the one-hour jazz presentation, enjoy a wine tasting by a local restaurant. Seating is limited. Tickets are required and must be purchased in advance on-line at:

www.pompanoarts.org/programs/a-taste-of-jazz-series-1

Welcome to our newest Quartet Member

Nicole Payne

by Mari Mennel-Bell

I created JazzSLAM (Jazz Supports Language Arts & Math) over 2 decades ago. Throughout its existence, I’ve felt guided by divine intervention as JazzSLAM evolved into a strong, unique, and highly popular educational program.

The JazzSLAM team has always been like a family! When our first bass player Don Mosley, of Bobby Durham and Sonny Stitt fame, sadly passed away, we welcomed the young, up & coming bass player Senegal Apostolo to the JazzSLAM team. He joined our fabulous longtime Drummer, Orlando Machado and Bill Coleman completed the team as guitarist Vocalist, with me on keyboard and “lead educator.” Several years ago Senegal married jazz pianist/vocalist/educator Nicole Payne. As I got to know Nicole, it became clear that she was the perfect musician/educator to take over my position as “lead educator” on keys in the live in-school JazzSLAM presentations! She’s an exceptional teacher, and I can’t wait to see her in action with JazzSLAM!

The final step was accomplished this past summer when Tami Williams, 2016 Broward County Arts Teacher of the Year, and I completed 18 JazzSLAM post presentation Lesson Plans, with Florida B.E.S.T. standards and national common core standards. This makes a great package for our Broward County Public School teachers!

I will continue my efforts to bring the pre-recorded JazzSLAM presentation (created during COVID-19) to students everywhere in the nation. It’s great to now also offer them the new JazzSLAM lesson plans with the National common core standards!

All this hopefully guarantees that students will be able to participate in JazzSLAM for many years to come!

**JazzSLAM Welcomes Newest Quartet Member**

**Nicole Payne**

On September 11 at ArtServe, GCJS members and friends enjoyed a free concert featuring the Patrick Bartley Trio. The trio included Patrick, Russell Hall on bass and Stefan Klein on drums, who all now enjoy careers as professional jazz musicians. Patrick and Russell both graduated from Dillard High School’s Center for the Arts Jazz Program. Stefan graduated from North Broward Preparatory. As high school students, trio members all participated in the First Friday Jazz Jam and the GCJS scholarship programs. Thank you for giving us a great performance!
We bid a fond “farewell” to our retiring board member, Carol Roehrenbeck. Carol is Professor Emerita and a former Associate Dean at Rutgers University School of Law in Newark, NJ. While is Fort Lauderdale, she taught at Nova Southeastern University where she was an Associate Dean, Professor and Director of the Law Library. She was involved in many cultural activities here and we have sincerely appreciated her expertise and commitment to our organization. We wish Carol a happy retirement. Thank you for your time and support!

Gold Coast Jazz welcomes, Chris Gammill, our newest member to the Board of Directors. Chris currently teaches Civics, Speech, US History, Global World Studies and Geography at Scheck Hillel Community School in North Miami Beach. He also enjoyed a career as a Partner/Director of Fortune 100 companies, managing risk management and investment sales teams. In his spare time, Chris enjoys traveling, music concerts, reading, friends and family.

**BOARD MEMBER SPOTLIGHT - Chris Gammill**

**BOARD MEMBER FAREWELL - Carol Roehrenbeck**

GOLD COAST JAZZ SOCIETY

JAZZ REFLECTIONS

Thursday, February 23, 2023 at 7:30 pm

The African American Women of Jazz

Featuring Nicole Yarling and members of the Gold Coast Jazz Society Band in honor of Black History Month.

General Admission is FREE but a ticket is required.

Pompano Beach Cultural Center
50 W. Atlantic Blvd.
Pompano Beach, FL 33069

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Women Philanthropists
Who Left a Lasting Legacy

“The goal isn’t to live forever. It is to create something that will.”
— Chuck Palahniuk

“Create your legacy and pass the baton!” — Billie Jean King

Mary Porter and Jeanette Russell lived their lives doing good and left their mark on our community and beyond. Mary Porter lived a dynamic life. Through Mary’s unprecedented generous gift to the Community Foundation of Broward, she continues to provide support to many cultural and civic organizations in Broward County. Jeanette, who was fondly known as “Lady Jazz,” supported a host of musicians, jazz concerts and jazz events throughout the country. After making Fort Lauderdale their homes, both Mary and Jeanette had the foresight to leave lasting legacies to the community they both loved.

Consider the Gold Coast Jazz Society in your estate planning as you too can leave a legacy gift. If you have a Donor Advised Fund (DAF) or want to learn how to leave a legacy or current charitable gift, contact your attorney, financial advisor or the Community Foundation of Broward.
JazzSLAM receives rave reviews from participating schools.

Since 2009, the JazzSLAM program has been presented in local public elementary schools by the Gold Coast Jazz Society. Up to twenty presentations are provided each school year at no cost to the participating schools and students, thanks to the generosity of our funders. Read some of the rave reviews that we have received from the schools that have received this presentation both this year and in past years.

**Flamingo Elementary**

“My students and I really enjoyed JazzSLAM. It was a great program offering knowledge and history of poetry. All the while being entertained with the music.”

“One of my students really struggles with retaining information but she LOVES music. She was about to recall and discuss many of the artists and songs that were sung during the presentation.”

“They are connecting information to our social studies. They learned new beats. Students enjoyed the experience a lot.”

“Students are applying what they learned from JazzSLAM to complete their project on the Harlem Renaissance. Students are getting the opportunity to conduct research on the history of jazz.”

“After the JazzSLAM presentation, students are more eager to learn more about jazz music and its impact on society.”

**Coral Park Elementary**

“The performance was excellent! The presenters kept the group’s attention with interactive lessons. Love how they connected ELA to the song lyrics and used maps to show the regions where the music originated. So many wonderful elements to this learning experience! Thanks for putting this together for the students.”

**Quiet Waters Elementary**

“The kids were very excited! When we did writing after the presentation, they are talking about how the presentation made it easier to remember writing an essay properly.”

**Morrow Elementary**

“The JazzSLAM presentation was much more than music. The students learn about Math, Social Studies, Writing, Reading and History.”

JazzSLAM has been made possible this year thanks to grant support from Broward County Public Schools, the Maurer Family Foundation, Funding Arts Broward and a Donor Advised fund from the Community Foundation of Broward. Major support for the Gold Coast Jazz Society is provided by the Broward County Cultural Division, the Cultural Council, and the Broward County Board of County Commissioners, the State of Florida, Department of State, Division of Arts and Culture and the Florida Council on Arts and Culture.

To learn more about this program, contact the GCJS office at 954.524.0805 or online at: www.goldcoastjazz.org

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**STUDENT JAZZ MUSICIANS**

**Bring your instrument and jam with the jazz pros!**

**First FRIDAY Jams**

Jan. 6, 2023 • Feb. 3, 2023
March 3, 2023 • April 7, 2023
May 5, 2023 • June 2, 2023

7:30 p.m. - 9:30 p.m.  
FREE ADMISSION

**Audience members of all ages welcome!**

**Presented by Gold Coast Jazz Society**

**www.goldcoastjazz.org**

Mary N. Porter  
Fund of the Community Foundation of Broward

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Gold Coast Jazz Scholarship Program Celebrates 19th Year

Even in the face of the continuing pandemic challenges, the GCJS has continued to support the academic and musical ambitions of area jazz students through an active scholarship program. 2022 was no exception. This past spring, the GCJS selected the sixteen recipients of this year’s round of jazz scholarship awards. Efforts for a live and in-person competition were hampered again this year and students submitted music video samples to be adjudicated by a trio of judges.

Students are selected based upon financial need and artistic ability and are required to submit samples of their musical abilities for scholarship consideration. Even though many of the recipients are continuing college students, they must reapply and re-audition each year in order to receive a scholarship. Students are attending various colleges or universities including Florida International University, Manhattan School of Music, Oberlin, Peabody Institute, University of Miami, University of North Florida and West Virginia University. This year’s Jazz Camp awardee attended the Frost Young Musicians Camp held at the University of Miami this summer.


Through monetary support from the Elizabeth and Daniel O’Connor Family Foundation and Teri Pattullo (in memory of Brian Pattullo), the Gold Coast Jazz Society awarded scholarships to the students listed above to help offset summer jazz camp and college tuition expenses. This function of the Gold Coast Jazz Society has some of the most far reaching effects on the future of deserving music students. The jazz scholarship program was started with funding support provided by Jeanette M. Russell, fondly known as Lady Jazz. We are proud to support the educational efforts of these talented individuals.

For more information about this program, please see our website at www.goldcoastjazz.org or call our office at 954.524.0805.
GOLD COAST JAZZ SOCIETY MEMBERS 2022-2023

The Gold Coast Jazz Society gratefully acknowledges the following individuals, corporations, and foundations who are members of the Gold Coast Jazz Society. Membership begins July 1 and ends June 30 of each year. To become a member and support jazz in our community go to www.goldcoastjazz.org

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Memberships are as of 10/12/2022. We apologize for any omissions or errors. Membership begins July 1 and ends June 30 of each year. To become a member and support jazz in our community go to: www.goldcoastjazz.org
2022-2023 Jazz Season - Upcoming Concerts & Events

2022-2023 JAZZ CONCERT SERIES – Amaturo Theater/Broward Center for the Performing Arts

November 9  Chuchito Valdez /Amaturo Theater @ 7:45pm
December 7  Emmet Cohen Trio/Amaturo Theater @ 7:45pm
January 18  Shelly Berg Trio/Amaturo Theater @ 7:45pm
February 8  Delfeayo Marsalis Quintet/Amaturo Theater @ 7:45pm
March 8  Stacey Kent Trio/Amaturo Theater @ 7:45pm
April 12  Jeff Hamilton Trio/Amaturo Theater @ 7:45pm
May 10  Frank Derrick Big Band/Amaturo Theater @ 7:45pm

2022-2023 MEMBER & SPECIAL EVENTS

November 17  Autumn Serenade - Coral Ridge County Club Terrace - 6:00pm - 8:00pm
TBA  Annual Jazz Party

2022-2023 2023 COMMUNITY ENGAGEMENT EVENTS

A Taste of Jazz  (Presented by the City of Pompano Beach)
Monthly - 2nd Thursday of each month at Baily Contemporary Arts
in Pompano Beach @ 7:00pm – 8:30pm

First Friday Jazz Jams – Free jam session for student jazz musicians.
Free and open to the public @ ArtServe
January 6  ArtServe – 7:30pm – 9:30pm
February 3  ArtServe – 7:30pm – 9:30pm
March 3  ArtServe – 7:30pm – 9:30pm
April 7  ArtServe – 7:30pm – 9:30pm
May 5  ArtServe – 7:30pm – 9:30pm
June 2  ArtServe – 7:30pm – 9:30pm

2023 COMMUNITY CONCERT

Feb. 23  Jazz Reflections - Pompano Beach Cultural Center @ 7:30 pm – Free admission

2022-2023 JAZZ EDUCATION

JazzSLAM Live presentations in elementary local schools by the JazzSLAM Quartet – Sept. - May

All that Jazz Lifelong Learning Institute of Nova Southeastern University East Campus

November 16  Jazz Lecture@ NSU Lifelong Learning Institute – Dr. Chuck Bergeron 12:30pm – 2:00pm
January 12  Jazz Lecture@ NSU Lifelong Learning Institute – Nicole Yarling 12:30pm – 2:00pm
February 15  Jazz Lecture@ NSU Lifelong Learning Institute - Dr. Bud Caputo 12:30pm – 2:00pm

2023 JAZZ SCHOLARSHIP PROGRAM

March 4  Scholarship Application deadline
April 15  Jazz Scholarship Competition – ArtServe, Ft. Lauderdale, FL
NOVEMBER 9, 2022  (Wed - 7:45)
Chuchito Valdés Quartet
88 KEYS OF LATIN JAZZ

DECEMBER 7, 2022  (Wed - 7:45)
Emmet Cohen Trio
EMMET COHEN, YASUSHI NAKAMURA, KYLE POOLE

JANUARY 18, 2023  (Wed - 7:45)
Shelly Berg Trio
THE BEST OF BROADWAY

FEBRUARY 8, 2023  (Wed - 7:45)
Delfeayo Marsalis Quintet
AN EVENING WITH THE DELFEAYO MARSALIS QUINTET

MARCH 8, 2023  (Wed - 7:45)
Stacey Kent Trio
SONGS FROM OTHER PLACES

APRIL 12, 2023  (Wed - 7:45)
Jeff Hamilton Trio
RIM SHOTS

MAY 10, 2023  (Wed - 7:45)
Frank Derrick Big Band
COUNT BASIE TRIBUTE

Amaturo Theater/Broward Center for the Performing Arts.
Ticket: www.browardcenter.org
Ticketmaster/ Broward Center's AutoNation Box Office: 954.462.0222