The Joy of Jazz...

Jazz can elicit so many different emotions from both the listener and the musician. No one can deny that we need more joy in our lives today and jazz brings out the joy in both the music and the performer. We hope that by attending our jazz concerts this season, you leave with a feeling of joy since there is plenty of joyful music in our amazing 32nd season.

Starting with fresh arrangements of tunes from the Great American Songbook, to music from the stage and screen to original compositions, there is something that will appeal to all jazz tastes. We’ll be featuring a variety of renowned national, regional and local jazz artists with three debut performers for our Gold Coast Jazz audiences.

Full Season and Jazz Trio subscriptions (3 concerts of your choice) are currently available. If you become a member of the GCJS, you will receive a significant discount on your subscription and single tickets. Single tickets for each concert are still reasonably priced at $65 per person (plus applicable fees) and are available either online at www.browardcenter.org or by calling 954-462-0222. If you are a student (under 25) or a teacher, you get a special rate of $15 per show with a valid ID. Concerts begin at 7:45pm and take place in the Amaturo Theater of the Broward Center for the Performing Arts in Fort Lauderdale.

Opening the season on November 8, vocalist Ashley Pezzotti and the South Florida Jazz Orchestra will give us An Evening to Fall in Love All Over Again. They will perform fresh new arrangements of some favorite standards written by Grammy® award-winning arranger Steven Feifke. An exciting rising star on the jazz scene, Ashley Pezzotti has performed with renowned artists such as Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Arturo Sandoval, Joey Alexander, Dave Holland, Jon Secada, and country star Keith Urban. The South Florida Jazz Orchestra, led by Dr. Chuck Bergeron, is a modern big band comprised of some of South Florida’s most accomplished jazz musicians.

On December 6, come hear the phenomenal jazz pianist, Bill Mays with the Bill Mays Jazz Ensemble. Bill has put together an entertaining program, A Jazzy Holiday, featuring some fun and fanciful arrangements of holiday music. Local musicians, Jamie Ousley on bass, John Yarling on drums, Mark Marineau on keyboard with John Michalak on flute and sax will round out the jazz ensemble. Don’t miss this holiday treat!
February 21 marks the return of the ever popular John Pizzarelli Trio with his show *Stage and Screen*. This guitarist and singer has been hailed by the Boston Globe for “reinvigorating the Great American Songbook and re-popularizing jazz.” Established as one of the prime contemporary interpreters of the Great American Songbook, Pizzarelli has expanded that repertoire over the years by including the music of Paul McCartney, Joni Mitchell, Neil Young, Tom Waits, Antônio Carlos Jobim and the Beatles. For this show he’ll perform selections from his newest album, Stage & Screen. Bassist Mike Karn and pianist Isaiah J. Thompson round out the trio.

On March 13, jazz vocalist Cyrille Aimée will return to the Amaturo stage with her jazz quartet. For this international jazz star and Grammy® nominee, improvisation is not just a technique. It’s a way of life that has allowed her to share her engaging voice and sparkling creativity with the world. Aimée won the Montreux Jazz Festival Vocal Competition and the Sarah Vaughn International Jazz Vocal Competition. She has been hailed by *The Wall Street Journal* as “one of the most promising jazz singers of her generation.” *The New York Times* says she’s a “rising star in the galaxy of jazz singers.”

On January 10, 2023, we welcome back a GCJS favorite, the Shelly Berg Trio, who will join jazz vocalist Tierney Sutton for an evening of great jazz with *Too Marvelous for Words*. It’s been awhile since Tierney has performed for us, so we’re excited to have her return. 9-time Grammy-nominated jazz vocalist, Sutton has received a “Best Jazz Vocal Album” Grammy nod for every project she has released in the last decade. Shelly Berg is a Steinway piano artist and five-time Grammy-nominated arranger, orchestrator, and producer, with numerous recordings to his credit. Not only a performer, he is the Dean of the University of Miami’s prestigious Frost School of Music, host of Generation Next on Sirius XM, music director for The Jazz Cruise, and artistic advisor for the Jazz Roots series at the Adrienne Arsht Center in Miami. The *All Music Guide* says that Shelly is “one of the finest pianists around in the early 21st century playing modern mainstream jazz.”

The exciting and provocative young jazz saxophonist, Grace Kelly, will have her Fort Lauderdale debut with Gold Coast Jazz on April 10. Grace will be bringing her quartet for a *Joy Party Jamboree* and you don’t want to miss the party! An unequivocal musical prodigy, this singer-saxophonist-songwriter-composer and band leader has rocked the jazz world with sold-out concerts, 13 acclaimed albums and a resume that includes performing at the Hollywood Bowl and as part of the house band for “The Late Show with Stephen Colbert” – all before reaching her mid-twenties. Kelly has performed and recorded with renowned artists including Lin Manuel-Miranda, Dave Brubeck, Phil Woods, Huey Lewis, Harry Connick Jr., Gloria Estefan, Questlove, and Wynton Marsalis. Don’t miss this rising jazz star!
Brian Lynch Quintet

To round out the season on May 8, get ready for some big trumpet sounds with the Brian Lynch Quintet in a program titled The Songbooks. Brian, a multi-Grammy® Award winning trumpeter, leads his stellar group in a program spanning the many years of a storied career, as chronicled in his recently acclaimed series of “Songbook” albums. The program will range from straight ahead to Latin-jazz, all unified by the distinctive composing and trumpeting style of a musician who has been described as possessing “…an unparalleled depth and breadth of experience.” A great closing concert to our 2023-2024 jazz series!

Message from Tim Ingham, President

In St. Louis of the 1930s, a grieving widow found solace in sharing what she knew about food, drink, and entertaining. Irma S. Rombauer self-published what would become America’s most popular cookbook, The Joy of Cooking.

Another of life’s essential pleasures took its place on our shelves and coffee tables in the 1970s, only after the sexual revolution inspired a British physician to help us satisfy a different appetite. Dr. Alex Comfort taught us about The Joy of Sex.

Near the start of the twentieth century, well before either one of those groundbreaking books appeared, another story was being written down in New Orleans. The pleasures of food and sex were already well appreciated there, but we were just beginning to learn how to swing. Jazz was brand new, and its pioneers got their starts playing in the brothels of Storyville. The new sound brought its own new kind of joy that seemed a perfect complement to the others.

It’s been one of the great joys of my life attending jazz performances in clubs and concert halls all over the world. And bringing that type of experience right here to our South Florida home is a passion for me and for the Gold Coast Jazz Society.

Today’s neuroscience confirms that the pleasures of food, sex, and music have much in common. They release the same neurotransmitters and activate the same structures in the brain. And didn’t Shakespeare long ago call music the food of love? Let’s play on.

Food, love, and music--please continue to enjoy all three. But this year we give top billing to the third one, as we dedicate our season to The Joy of Jazz!

We aim to celebrate and maximize it all year long, with a menu of appetizing artists like Tierney Sutton, Shelly Berg, John Pizzarelli, Cyrille Aimée, Bryan Lynch, Grace Kelly, Ashley Pezzotti, and the South Florida Jazz Orchestra to leave us breathless and sated.

The Bill Mays Jazz Ensemble joins us for the holidays bringing “Joy to the World!” Because it wouldn’t be right to keep all that joy to ourselves.

Like Irma Rombauer and Dr. Comfort before us, we’ll teach and spread joy. We’ll continue to touch others through our music outreach programs. We’ll feed the dreams of students with our jazz scholarship programs. We’ll nourish their minds, in the classroom with JazzSLAM for elementary school learners, and on stage as student musicians jam with the pros at our First Friday Jazz Jams.

We look forward to making joyful noise with all of you along the way, not only at the Amaturo Theater concert series, but in the more intimate settings of events and parties through the year. We’re grateful for the time you spend with us and hope you will find it all satisfying, stimulating, and, above all, joyous. 🎵
All that Jazz at NSU LLI

The Gold Coast Jazz Society is continuing our partnership with the Lifelong Learning Institute at Nova Southeastern University to present a series of three jazz lectures this year.

Thursday, January 4, 2024
12:30PM-2:00PM
Dr. Bud Caputo
The Piano Trio, Famous Jazz Performers

Thursday, March 7, 2024
12:30PM-2:00PM
Dr. Bud Caputo
Women in Jazz from Drums to Vocals

Thursday, April 2, 2024
12:30PM-2:00PM
Nicole Yarling
The Devil's Horn: The Evolution of the Saxophone

Lectures occur via Zoom with the NSU LLI program. For more information about joining the LLI Institute, call: 954.262.8471 or visit: http://osteopathic.nova.edu/lli/membership.
Are you new to jazz? What to learn a little more about the music and the popular performers? Join us in our 5th season of A Taste of Jazz! Martin Hand leads the Gold Coast Jazz Quartet in this fun and educational one hour program which features a specific aspect of jazz at each session. Prior to the jazz presentation, enjoy a wine tasting provided by a local restaurant. Seating is limited. Tickets are available through Eventbrite.com

Bailey Contemporary Arts
41 NE 1st St.
Pompano Beach, FL 33060

On the Road Again with JazzSLAM

Thanks to the support of our many education sponsors, JazzSLAM continues to be performed each year in Broward County elementary schools. We are planning to provide this free jazz education program, in up to twenty schools this coming year, for 3rd, 4th and 5th grade students. “We’re excited and thrilled that Gold Coast Jazz continues to garner the support of our sponsors for these live JazzSLAM presentations for our local students,” says Mari Mennel-Bell, JazzSLAM creator. “It’s also exciting to have Nicole Payne continue this year as the JazzSLAM leader of the quartet.” JazzSLAM musicians include Bill Coleman on vocals and guitar, Orlando Machado on drums, Senegal Apostolo on bass and Nicole Payne on piano.

JazzSLAM presentations are provided at no cost to the participating schools and students. To learn more about this program, contact the GCJS office at 954.524.0805 or online at www.goldcoastjazz.org

Thank you to our Educational Sponsors

Support has been provided by the following Funds at the Community Foundation of Broward:
Oakland Park Woman’s Club
James K. Oppenheimer Fund for Broward
The Frederick A. DeLuca Foundation Broward Community Fund
Richard Ingham was fond of jazz, music, and the performing arts. He so loved the piano that he kept an upright in his office and would often delight his co-workers with a serenade from the Great American Songbook at the end of the workday. A WWII veteran, businessman, and entrepreneur, he was one of the founders of American National Bank and a longtime supporter of Gold Coast Jazz and many other non-profits in Fort Lauderdale and around the world. To honor his love of music, the Helen Ingham Foundation established the Richard Ingham Concert Fund at GCJS to support live performances and keep the music playing for jazz-lovers of the future.

DONOR SPOTLIGHT

BARBARA COOPER

At the very beginning of the Gold Coast Jazz Society, Barbara Cooper was involved as a founding board member, generous donor and dedicated volunteer. Barbara worked for Fred Ruffner of Gale Research and Omnigraphics as a writer, editor and events coordinator. Since Fred was the founder of the GCJS, so it was only natural that Barbara became heavily involved in our organization. She also had a long history of volunteering for the Friends of the Broward County Library, the Library Foundation and Bonnet House. Barbara passed away in April of 2023, but she remembered the GCJS through planned giving with a lasting gift to our organization.

THE RICHARD INGHAM CONCERT FUND

Richard Ingham was fond of jazz, music, and the performing arts. He so loved the piano that he kept an upright in his office and would often delight his co-workers with a serenade from the Great American Songbook at the end of the workday. A WWII veteran, businessman, and entrepreneur, he was one of the founders of American National Bank and a longtime supporter of Gold Coast Jazz and many other non-profits in Fort Lauderdale and around the world. To honor his love of music, the Helen Ingham Foundation established the Richard Ingham Concert Fund at GCJS to support live performances and keep the music playing for jazz-lovers of the future.
Women Philanthropists Who Left a Lasting Legacy

“The goal isn’t to live forever. It is to create something that will.” — Chuck Palahniuk

“Create your legacy and pass the baton!” — Billie Jean King

Mary Porter and Jeanette Russell lived their lives doing good and left their mark on our community and beyond. Mary Porter lived a dynamic life. Through Mary’s unprecedented generous gift to the Community Foundation of Broward, she continues to provide support to many cultural and civic organizations in Broward County. Jeanette, who was fondly known as “Lady Jazz,” supported a host of musicians, jazz concerts and jazz events throughout the country. After making Fort Lauderdale their homes, both Mary and Jeanette had the foresight to leave lasting legacies to the community they both loved.

Consider the Gold Coast Jazz Society in your estate planning as you too can leave a legacy gift. If you have a Donor Advised Fund (DAF) or want to learn how to leave a legacy or current charitable gift, contact your attorney, financial advisor or the Community Foundation of Broward.

JOIN TODAY!!

NAME: ____________________________
ADDRESS: ____________________________ APT: __________
CITY: __________ ST: __________ ZIP: __________
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We only use your email for reminders and updates.

I know being a member helps the Gold Coast Jazz Society preserve classic jazz today and for future generations.

_____ $60 SOLO
_____ $100 PATRON
_____ $250 SILVER JAZZ CLUB
_____ $500 GOLD JAZZ CLUB
_____ $1,000 PLATINUM JAZZ CLUB
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PAYMENT METHOD

CHECK _____ Make check payable to Gold Coast Jazz Society
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Card Number _____________ Expiration Date _____________

Signature ____________________________

All Contributions are TAX DEDUCTIBLE to the extent of the law.

CONTACT ME ABOUT SPONSORSHIP OPPORTUNITIES

1350 East Sunrise Blvd. | Fort Lauderdale, FL 33304 | 954.524.0805 | goldcoastjazz.org

THE GOLD COAST JAZZ SOCIETY MEETS ALL REQUIREMENTS SPECIFIED BY THE FLORIDA SOLICITATION OF CONTRIBUTIONS ACT. OUR REGISTRATION NUMBER IS SC-02545. A COPY OF THE OFFICIAL REGISTRATION AND FINANCIAL INFORMATION MAY BE OBTAINED FROM THE DIVISION OF CONSUMER SERVICES BY CALLING TOLL FREE 800-435-7352, WITHIN THE STATE OF FLORIDA. GOLD COAST JAZZ SOCIETY DOES NOT USE PAID SOLICITORS AND 100% OF EACH CONTRIBUTION IS RECEIVED BY THE GOLD COAST JAZZ SOCIETY. REGISTRATION DOES NOT IMPLY ENDORSEMENT, APPROVAL OR RECOMMENDATION BY THE STATE.
First Friday Jazz Jam Celebrates 15 Years of Jammin’

It does not seem possible that our First Friday Jazz Jam program will be celebrating fifteen years. Eric Allison, the Music Director of the GCJS Band at the time, was the inaugural leader of the Jazz Jams in 2009. After Eric moved to Canada, Nicole Yarling took over the leadership duties of the program and has been at the helm ever since. Our original quartet included Mark Marineau/piano, Lenny Steinberg/drums and Jim Kessler/bass. Now we enjoy a backline with Brian Murphy/piano, Gary Thomas/bass and John Yarling/drums. Though the sidemen have changed over the years, Nicole has consistently served as the leader and teacher in encouraging jazz students to “come on up” and play with the other musicians. In recent years, she has included a special “guest” artist to work with the students as well.

Over the years, we’ve had nights with over twenty-five student musicians and some nights with only five or six. During the pandemic, we moved outdoors to stay “socially distanced” and limited participation and attendance. No matter how many students participated, we’ve seen them grow in their musical and social skills. Many students went on to study jazz in college and then on to professional jazz careers. It has been exciting for us, and for our loyal audience members, to watch the growth and maturation of these musicians.

“There is nothing more fulfilling than watching these young musicians grow,” said Nicole Yarling. “We only hope that they understand the importance of mentorship and share their experience with younger musicians.”

We’re enthusiastic about beginning our fifteenth year of the First Friday Jazz Jams in January. We thank Nicole and the other musicians for their time and talent and thank Broward County, the State of Florida, ArtServe and WLRN FM for their continued support over these many years.
On April 16, 2023 the GCJS presented the 20th annual jazz scholarship competition at ArtServe. Each year the scholarship program provides scholarship opportunities to many aspiring young jazz musicians who wish to attend jazz camps or study jazz in college. This past spring, the GCJS selected twenty student recipients for this year’s round of jazz scholarship awards. We are proud to support the educational efforts of these talented individuals.

Students are selected based upon financial need and artistic ability and are required to complete an application and then participate in a live audition process for scholarship consideration. Even though many of the recipients are continuing college students, they must reapply and re-audition each year in order to continue with their scholarship support. Students this fall and spring are attending various colleges or universities including Florida International University, Manhattan School of Music, Oberlin Conservatory, University of Miami, and West Virginia University. This year’s Jazz Camp awardees attended summer camps at Florida State University, Interlochen Center for the Arts, Litchfield Performing Arts, New York University, Skidmore Jazz Institute, and the School for Improvisational Music NYC Intensive.

Those students eligible for college scholarship awards for this year include Joshua Dennis/bass, Erwin Dorsainville/tenor sax, Gabriela Esquivel/piano, Nicolaus Gelin/trumpet, Ryan Goodman/sax, Brenten Handfield/drums, Derek Janoff/tenor sax, Colin Leonard/tenor sax, Erick Lynch/bass, Joshua Saffold/trumpet and Endia Sparks-Hardy/piano.

Students eligible to receive a jazz camp scholarship included Samuel Asensi/trumpet, Zachary Balding/trumpet, Sophia Corradetti/voice, Sofia Longa/bass, Jordan McAllister/sax, Dylan Montealegre/trombone, Enzo Pulley/drums, James Ratchford/sax and Nathaniel Ratchford/trombone. Jazz camp students are from the BAK Middle School of the Arts, the Dillard Center for the Arts, the Dreyfoos School of the Arts, and the New World School of the Arts.

Through monetary support from the Elizabeth and Daniel O’Connor Family Foundation and Teri Pattullo (in memory of Brian Pattullo), the Gold Coast Jazz Society is able to provide these scholarships awards to help offset summer jazz camp and college tuition expenses. The jazz scholarship program was started with funding support provided by Jeanette M. Russell.

For more information about this program, please see our website at www.goldcoastjazz.org or call our office at 954.524.0805.
GOLD COAST JAZZ SOCIETY MEMBERS 2023-2024
The Gold Coast Jazz Society gratefully acknowledges the following individuals, corporations, and foundations who are members of the Gold Coast Jazz Society. Membership begins July 1 and ends June 30 of each year. To become a member and support jazz in our community go to www.goldcoastjazz.org

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Memberships are as of 9/28/2023.
We apologize for any omissions or errors.
Membership begins July 1 and ends June 30 of each year. To become a member and support jazz in our community go to: www.goldcoastjazz.org
2023-2024 Jazz Season - Upcoming Concerts & Events

2023-2024 JAZZ CONCERT SERIES – Amaturo Theater/Broward Center for the Performing Arts

- **NOV 8**: South Florida Jazz Orchestra + Ashley Pezzotti @ Amaturo Theater @ 7:45pm
- **DEC 6**: Bill Mays Jazz Ensemble @ Amaturo Theater @ 7:45pm
- **JAN 10**: Shelly Berg Trio + Tierney Sutton @ Amaturo Theater @ 7:45pm
- **FEB 21**: John Pizzarelli Trio @ Amaturo Theater @ 7:45pm
- **MAR 13**: Cyrille Aimée Quartet @ Amaturo Theater @ 7:45pm
- **APR 10**: Grace Kelly Quartet @ Amaturo Theater @ 7:45pm
- **MAY 8**: Brian Lynch Quintet @ Amaturo Theater @ 7:45pm

2023-2024 MEMBER & SPECIAL EVENTS

- **NOV 16**: Lasso Gaucho Membership event - 6:00pm - 8:00pm
- **MAR 23**: Annual Jazz Party – Coral Ridge Yacht Club – 6:00pm – 10:00pm

2023-2024 COMMUNITY ENGAGEMENT EVENTS

A Taste of Jazz (Presented by the City of Pompano Beach)
Monthly - 2nd Thursday of each month - 7:00pm at Bailey Contemporary Arts in Pompano Beach – Tickets required

Jazz & Java Series (Presented by John Knox Village) – John Knox Village Pavilion - 7:00pm – Tickets required
- **JAN 23**: The Origins of Swing
- **APR 23**: World Influences on Jazz
- **JUL 23**: Jazz Meets Rock & Roll

First Friday Jazz Jams – Free jam session for student jazz musicians. Free and open to the public @ ArtServe
- **JAN 5**: ArtServe – 7:30pm – 9:30pm
- **FEB 2**: ArtServe – 7:30pm – 9:30pm
- **MAR 1**: ArtServe – 7:30pm – 9:30pm
- **APR 5**: ArtServe – 7:30pm – 9:30pm
- **MAY 3**: ArtServe – 7:30pm – 9:30pm
- **JUN 7**: ArtServe – 7:30pm – 9:30pm

2024 COMMUNITY ENGAGEMENT CONCERT

- **FEB 15**: Jazz Reflections featuring Nicole Yarling - Pompano Beach Cultural Center @ 7:30 pm

2023-2024 JAZZ EDUCATION

JazzSLAM Live presentations in local elementary schools by the JazzSLAM Quartet
- **SEP - MAY**

2023-2024 Jazz Lectures (Presented by Nova Southeastern University Lifelong Learning Institute)

- **JAN 4**: Jazz Lecture for NSU Lifelong Learning Institute (via Zoom) – Bud Caputo - 12:30-2:00
- **MAR 7**: Jazz Lecture for NSU Lifelong Learning Institute (via Zoom) – Bud Caputo - 12:30-2:00
- **APR 2**: Jazz Lecture for NSU Lifelong Learning Institute (via Zoom) – Nicole Yarling - 12:30-2:00


- **SEP 8**: John Knox Village Pavilion – Dr. Chuck Bergeron – 2:00pm
- **OCT 6**: John Knox Village Pavilion – Dr. Chuck Bergeron – 2:00pm
- **NOV 3**: John Knox Village Pavilion – Dr. Chuck Bergeron – 2:00pm

2024 JAZZ SCHOLARSHIP PROGRAM

- **MAR 1**: Scholarship Application deadline
- **APR 13**: Jazz Scholarship Competition - ArtServe, Ft. Lauderdale, FL – 9:00am
GOLD COAST JAZZ SOCIETY PRESENTS

THE Joy OF Jazz

2023-2024 CONCERT SERIES

NOV 8, 2023 - (WED) - 7:45
Ashley Pezzotti, Jazz Vocalist & The South Florida Jazz Orchestra
AN EVENING TO FALL IN LOVE ALL OVER AGAIN

DEC 6, 2023 - (WED) - 7:45
Bill Mays Jazz Ensemble
A JAZZY HOLIDAY

JAN 10, 2024 - (WED) - 7:45
Tierney Sutton, Jazz Vocalist & The Shelly Berg Trio
TOO MARVELOUS FOR WORDS

FEB 21, 2024 - (WED) - 7:45
John Pizzarelli Trio
STAGE & SCREEN

MAR 13, 2024 - (WED) - 7:45
Cyrille Aimée Quartet

APR 10, 2024 - (WED) - 7:45
Grace Kelly Quartet
JOY PARTY JAMBOREE

MAY 8, 2024 - (WED) - 7:45
Brian Lynch Quintet
THE SONGBOOKS

Amaturo Theater/Broward Center for the Performing Arts.
Tickets: www.browardcenter.org.
Ticketmaster/Broward Center’s AutoNation Box Office: 954.462.0222